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The Last Leaf

Concordia Teachers College

River Forest, Illinois

Vol. 1

214 3²

1917

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River Forest, Illinois 60305

To the Members of the
Lutheran Education Society
whose benevolent Kindness
Class 27 so often enjoyed
this Volume
is affectionately Dedicated



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CALENDAR.

First week in September—Beginning of
School Year.

Thanksgiving.

Christmas Vacation.

Washington's Birthday.

Easter Vacation.

Decoration Day.

Field Day.

Middle of June—Close of School Year.



DIRECTOR THEO. BROHN.

Born—New York, April 10, 1846.

Colleges—Fort Wayne, Indiana; St. Louis, Missouri, and University of New York.

Activities—Pastor at Boston Massachusetts; Pastor at East Boston, Massachusetts;

Professor at Northwestern University, Watertown, Wis.

Called to Addison—1879. Installed as director—1906.

Resigned—1913. Present Home Oakland, California.

PROF. FR. RECHLIN.

Born—Island of Ruegen, Germany, Feb. 16, 1851.

College—Addison Seminary.

Activities—Teacher at Davenport, Iowa; Teacher at Albany, New York; Teacher at Cleveland, Ohio.

Called to Addison—1883.

Died—December 9, 1915.

Buried at Concordia Cemetery, River Forest, Illinois.

PROF. J. L. BACKHAUS.

Born—Amsterdam, Holland, August 1, 1842.

College—Addison Seminary.

Activities—Teacher in Northern Wisconsin; Teacher at Bloomington, Illinois; Teacher at Venedy, Illinois; Teacher at Chicago, Illinois.

Called to Addison—1884.

Resigned—1915.

Present Home, Long Beach, California.

ASSISTANT INSTRUCTORS.

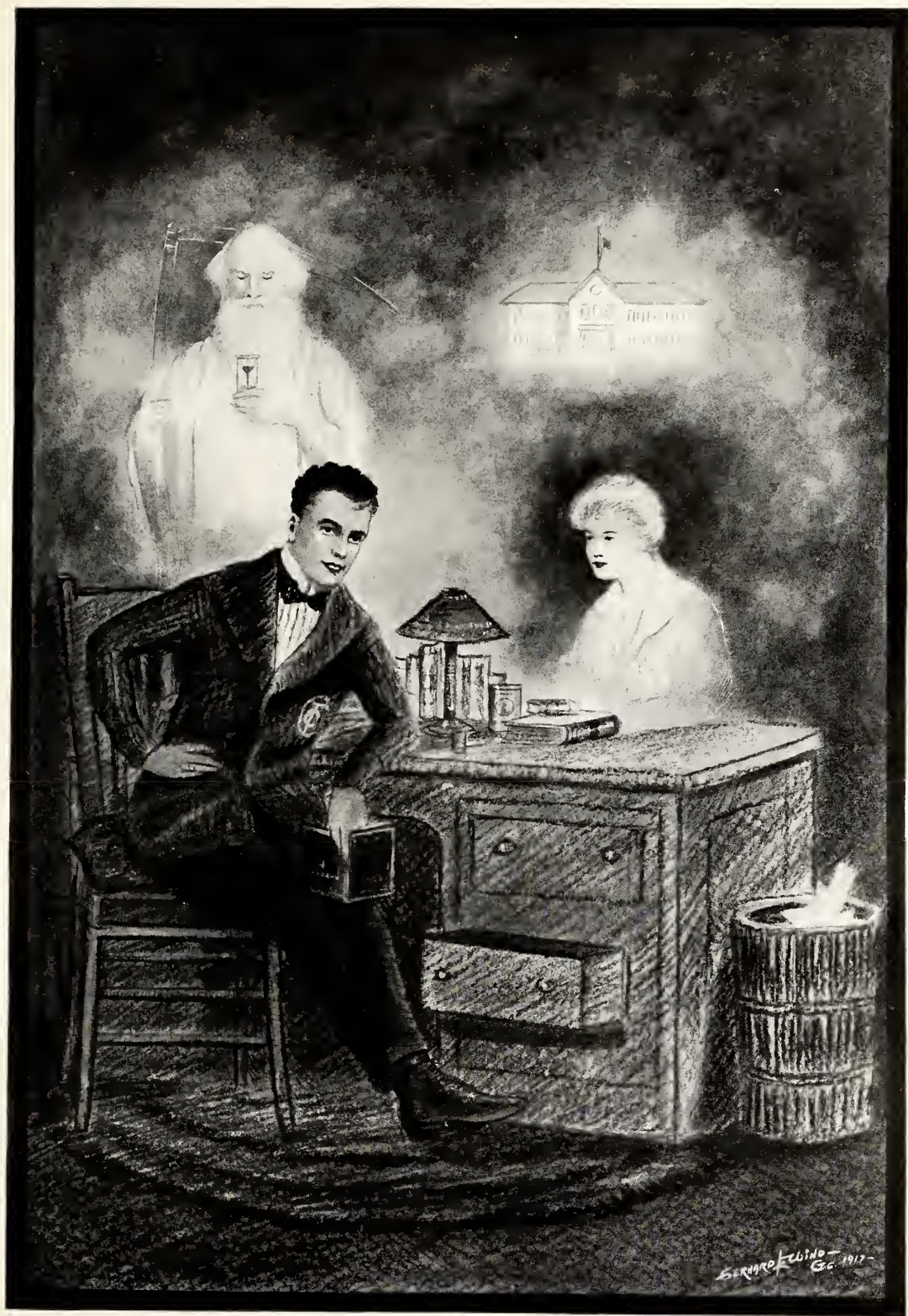
MR. A. BECK was born in Baltimore, Maryland, April 1, 1894. His early school-days were spent in Decatur, Illinois. In 1909 he entered our seminary in Addison, and upon his graduation from Concordia accepted the position of assistant instructor at this institution. He instructs in Music, U. S. History, and Penmanship.

MR. PAUL BRECHER was born in Wausau, Wisconsin, November 11, 1893. From 1907 till 1912 he studied at Concordia College, Milwaukee. In the fall of 1912 he continued his studies at Concordia Theological Seminary in St. Louis, and upon his graduation in 1915, was called to

River Forest as an assistant instructor. He teaches Music and English.

MR. T. APPELT, was born in Chicago, Illinois, August 24, 1891. He attended the St. Matthew's School of that city until his confirmation, and then entered Concordia College at Milwaukee. During the course of his studies he served as supply in New Butler, Wisconsin and Lockport, Illinois. He was graduated from Concordia Theological Seminary in St. Louis, and accepted a call to our institution as assistant instructor in 1915. He teaches Music and English.

G. B.





A. H. MILLER



G. C. A. KAEPFEL



E. A. M. KOEHLER



F. H. SCHMITT



DIR. W. C. KOHN



C. W. G. EIFRIG



O. F. RUSCH



H. ENGELBRECHT



M. LOCHNER

FACULTY

THE FACULTY.

PROF. W. C. KOHN, Pres.

"A living sermon of the truths he taught"
 Born—Chicago, Illinois, June 2, 1895.
 Colleges—Fort Wayne, Indiana and St. Louis, Missouri.
 Activities—Pastor of St. Jacob's, Chicago; Pastor of St. Andrew's, Chicago; President of Mission Board of the district of Illinois; President of the district of Northern Illinois.
 Called to Concordia—1913.
 Instructs in—Religion, Pedagogy, and Psychology.

PROF. ED. A. W. KOEHLER.

"He adorned whatever subject he ever spoke or wrote with most splendid eloquence."
 Born—Wolfenbuettel, Germany, October 31, 1875.
 Colleges—Fort Wayne, Indiana and St. Louis, Missouri.
 Activities—Pastor at Billings, Missouri; Missionary for East Tennessee; Instructor at Mosheim College, Mosheim, Tennessee; Pastor at Knoxville, Tennessee.
 Called to Addison—1908.
 Instructs in—Religion, German, and Drawing

PROF. C. W. G. EIFRIG.

"There's music in the sighing of the reed."
 Born—Dobeln, Germany, September 23, 1871.
 Colleges—Fort Wayne, Indiana and St. Louis, Missouri.
 Activities—Pastor at McKees Rocks, Pennsylvania; Pastor at Cumberland, Maryland; Pastor at Ottawa, Canada; President of Canada district of Missouri Synod.
 Called to Addison—1909.
 Instructs in—History, Geography, and Natural History.

PROF. O. F. RUSCH, Ph B.

"No one knows what he can do until he tries."
 Born—Stettin, Germany, January 25, 1871.
 Colleges—Addison Seminary; University of Chicago; American Conservatory of Music, Chicago.
 Activities—Taught at Portage, Wis.; Teacher at Ottawa, Canada; Teacher at St. Stephen's School, Chicago.
 Called to Concordia—1916.
 Instructs in—Methods, Mathematics, Bookkeeping, Penmanship, and Practice School.

PROF. E. H. ENGELBRECHT.

"In him we have confidence."
 Born—Farmers Retreat, Indiana, December 23, 1870.
 College—Addison Seminary.
 Activities—Teacher at Kendallville, Indiana; Teacher at New York, New York.
 Called to Concordia—1915.
 Instructs in—Mathematics, Methods, Geography, Principal of Practice School.

PROF. MARTIN LOCHNER.

"He speaks less than he knows."
 Born—Springfield, Illinois, February 7, 1885.
 Colleges—Milwaukee, Wisconsin; Wisconsin Conservatory of Music; St. Louis, Missouri.
 Activities—Professor at Immanuel College, Greensboro, N. C.
 Called to Addison—1912.
 Instructs in—English, Organ, Piano, and Singing.

PROF. F. H. SCHMITT.

"Genteel in personage, conduct and equipage"
 Born—Sebewaing, Michigan, February 1, 1889.
 Colleges—Addison Seminary and State Normal, Ypsilanti, Michigan.
 Activities—Teacher at Sebewaing, Michigan; Assistant instructor at Addison Seminary.
 Called as professor—1906.
 Instructs in—German.

PROF. G. C. A. KAEPPPEL.

"The man that bath no music in himself
 Is fit for strategems and spoils."
 Born—Indianapolis, Indiana, April 10, 1862.
 College—Addison Seminary.
 Activities—Teacher at Wittenberg, Missouri; Teacher at St. Louis, Missouri.
 Called to Addison—1897.
 Instructs in—Harmony, Organ, Piano, Violin, and Singing.

PROF. ALB. H. MILLER.

"I value science—no one can praise it more."
 Born—Terryville, Connecticut, January 23, 1864.
 College—Addison Seminary.
 Activities—Teacher at Danbury, Connecticut.
 Called to Addison—1906.
 Instructs in—English, U. S. History, Civil Government, and Science.

G. B.



CLASS OF '17.

HISTORY OF CLASS '17.

THIS history, which has the honor of being introduced to the world by the members of the graduating class of the year 1917, is not wholly unworthy of so distinguished a chaperon. It professes, indeed, to be no more than a compilation of important events that have taken place during the college career of the class, but we hope that it will be an amusing and interesting compilation.

It was in the beginning of September of 1911, when a number of energetic young

alighted. At last, after a long and tiresome journey, we had reached our destination. The sweet smiling village of Addison lay before us in all its autumnal splendor and glory. But the peaceful scene which surrounded us seemed to have little or no effect upon our depressed spirits, for depressed, indeed, they were, as we were strangers in a strange land, and no one to console us in our sad and pensive meditation.

We could see the weather-beaten roof of the large gray brick building, which was to



Addison.

men left their happy homes, and boarded a train enroute for Chicago. Upon their arrival in the famous metropolis of the West, they directed their steps to the Illinois Central Railroad Station, and from there took the "One Horse Dummy" to Addison. One usually finds an engine at the head of a train, but the unique construction of iron and steel, which served as the motive power for the "Dummy," was heard puffing away at the rear end, and pushing a few cars with their lonely passengers into the little village of Addison. With a sudden jerk the train stopped, and the passengers, among whom the future members of Class '17 were also to be found,

be our home for a number of years, looming up majestically in the distance. Slowly we wound our way through the beautiful park which surrounds the college-buildings, and soon we were standing before the main entrance, where a venerable old gentleman, our beloved Director Theodore Brohm, gave us a hearty welcome, and directed us to our rooms. The bare walls reminded us very much of a desolate prison cell. The first days spent within them seemed the longest days of our sweet young lives, for sad hours are long, indeed. Unconsciously our thoughts wandered back to "Home, Sweet Home" and all those beloved ones we left behind. But soon we

were aroused from our sweet reveries by the dinner-bell which summoned us to the dining-hall. My! what a "measly" looking meal! Hamburger, ninety-nine per cent bread and other constituents and one per cent meat; "Synodalschmier" and a few dried-up "spuds." Although unaccustomed to see such victuals before us, we, nevertheless, appeased our hunger in doing full justice to them.

The first afternoon at college will long remain in our memories, for it was then that we were introduced to "real" college-life as freshmen, or "foxes" by the members of the senior classes. They gathered around us, and asked some of the most foolish and nonsensical questions imaginable, such as, "Where do you come from? What's your father's name? What's your name, then? Do you know what a round square is?" Etc.

We were glad when evening came, for then we could rest our weary limbs. Since our trunks had not yet arrived, we were compelled to sleep on bare mattresses the first night at college, which did not yield us very much comfort. What a surprise to us the next morning when we were suddenly aroused from sweet slumber by the sound of the bell which hung in the cupola above us. With astonished looks on our faces, we quickly jumped up from our hard beds, dressed ourselves, took a hurried wash, and made for the dining-hall to eat our first breakfast at college. If we had had ham, we should have had ham and eggs for breakfast, if we had had eggs; but since neither of these were to be found we were obliged to satisfy our hunger with "Synodal Schmier" and "Sinkers" (buns).

After breakfast we returned to our rooms, and anxiously waited for the bell to ring which was to summon us to one of the class-rooms, where we were to make our entrance examinations. With beating hearts, we entered the large class-room, and quietly seated ourselves. Soon there stepped "So ein Etwas" into the class-room, greeted us with a cheerful "Good Morning," and the examination began. Grave silence prevailed in the class-room for the following two hours, for we were busily engaged in trying to answer the difficult examination questions. Examinations being over, we felt that we had accomplished our first task at college, little worrying whether we had failed or not, for

we knew that there was no possible chance of entering a class lower than the sixth.

The "Opening Exercises" were held the next day in the Aula, during which the roll-call was read, and Class '17 was unconditionally admitted to the ranks of A. N. S. The following day, lessons began, and we assembled in one of the class-rooms for the first time as a class. Who can describe the sentiment of each individual upon gazing about in the class-room, and seeing nothing but strange faces staring at him? Indeed, a very peculiar feeling crept over us, when we realized that we were strangers among strangers. It did not take long, however, to become acquainted with one another, for coming into contact with one another in the class-room daily, we could not help but make friends.

About a week after we had made our appearance in Addison, and after we had become pretty well accustomed to the daily routine of the college, we held our first class meeting, and elected the various officers. In all there were thirty-one of us. A. Ahrens, who, we regret to say, is not with us any more, was chosen as the first president of Class '17, and F. Kowitz the first secretary. It is ridiculous to think how we elected the president. We thought that the biggest and strongest-looking one among us should by all means be president, and that is the reason why we elected A. Ahrens. Not long after this first class-meeting one of the members of Class '17 became disgusted, and left for home. This brought the membership of the class down to thirty.

The time from now until Christmas elapsed quickly, and before we were aware of it the Christmas holidays had come, and we were all very glad, for now we could journey back to our homes again, and spend a week or two with our friends and relatives after an absence of almost four months. Shortly after our return from the two weeks' Christmas vacation we heard the sad news of the death of Prof. E. Homann, who passed away on January 4, 1912. Although we did not have the pleasure of attending college while the deceased professor was still a member of the faculty, we, nevertheless, were present at the funeral. The few remaining winter months passed rapidly, and soon the first signs of spring could be seen.

During the early part of spring we had the rare treat of visiting the Zoological Gardens in Lincoln Park, Chicago, with our instructor Professor Eifrig, who afforded us this opportunity to see the various animals in these gardens, and explaining to us their most remarkable traits. After the Easter holidays two new members were added to the roster of Class '17.

The weather gradually became warmer, and we were able to indulge in the many outdoor sports of the college, especially baseball. Since this was our first year at college, and since many of us never even played baseball before, our first class-team was a fake. Nevertheless, we still had the spunk to play a number of inter-class games, but we were so badly beaten, that, to say anything of the results would be preposterous.

The first year of our college-life, however, was drawing to a close. The beautiful month of June came, and it brought with it much joy and happiness to the members of Class '17; for we knew that we would soon board the "One Horse Dummy" again, homeward bound, but this time with much lighter hearts and gayer spirits, than upon our initial trip. On the last Saturday before the happy days of vacation the Field Day of the Addison Normal School was held; but since it rained most of the time during the day, the various races and athletic contests were omitted. The following Friday was the day of departure, and amid joyous shouts, farewell greetings, and with glad hopes of seeing each other again soon, the members of Class '17 left for home.

1912-1913.

The glorious days of vacation elapsed only too soon, and before we realized it we again found ourselves back at dear old Addison in the fall of the year 1912. Immediately after our return we held a class-meeting to elect the class officials, and to our surprise we discovered that the membership of Class '17 had dwindled down to twenty-three, as compared with a membership of thirty-one during the previous year. However, our ranks were augmented by twelve new members which boosted the number to thirty-five. The following members were elected as officers: President, W. Specht; Secretary, E. Voskamp. During this meeting the class also decided

to select class colors. Purple and gold were suggested as an appropriate combination of colors and accepted.

On November 21, 1912, Prof. M. Lochner of Immanuel College, Greensboro, N. C., was called to a professorship at Addison to fill the vacancy caused by the death of Prof. E. Homan. Shortly after the installation of Prof. M. Lochner, the cornerstone of the new institution in River Forest was laid, and we journeyed to the place of our future home to take part in the ceremonies. Quite a number of Lutherans from the neighboring congregations of Chicago and vicinity were also present on this occasion.

Nothing of importance happening during the remaining winter months, with the exception of Christmas vacation, if we consider this a matter of any importance, we spent the rest of the long and dreary winter in diligent study, and eagerly awaited the arrival of spring. Soon the day songsters were twittering in the trees about the college, and we knew that spring had come again, and this filled us with new life and vigor.

The unexpected news of the resignation of our dearly beloved Dir. Theodore Brohm, that venerable old man, who for thirty-three years had devoted himself with heart and soul to the welfare of the institution and its inmates, and who had been a kind father to us all, was received with deep regret. The vacancy was soon filled, however, by the calling of the honorable Rev. W. C. Kohn of Chicago, who was to be our future director in the new institution in River Forest.

Soon the second year of our college-life neared its end. As usual a Field Day was held, which proved to be very successful. The members of Class '17 took active part in the various races and contests. The few remaining days after Field Day passed happily, and we bid adieu to Addison, and left it—never to return again.

1913-1914.

After spending the delightful days of an exceptional long summer vacation with our dear parents, we again left our homes for another year at college. This time, however, we did not go to Addison, but to our new Alma Mater in River Forest. What a peculiar sensation crept over us when we entered the lofty portals of Concordia

Teachers College! What a contrast compared with the old institution at Addison! We could not fail to admire the excellent arrangement of the halls, both living and class-rooms, sleeping apartments, and everything connected with the new institution. If anything is open to criticism, this criticism will surely be disarmed upon closer inspection of what the Missouri Synod has accomplished here.

Sunday, October 12, was the day of the dedication of our new institution. Thousands, in fact, tens of thousands of people from Chicago and other cities of the various states came to River Forest to cele-

The high tide of the year—Christmas, soon approached, and with it vacation. But the pleasant days of recreation glided away swiftly, and on January 6, 1914, lessons were again resumed.

It is evident that the disastrous destruction of our magnificent Administration Building by fire on the eve of February 28, is the most noteworthy occurrence in the history of Class '17 for the year 1914. Since all of our dear readers are more or less acquainted with the accounts of the awful fire, given in so many papers, it is unnecessary to repeat the particulars here. On the following Monday morning after



Administration Building.

brate the occasion. Soon the unusual excitement which accompanied our return to college was over, and everything was in proper order again.

To our satisfaction we found that the membership of Class '17 was also increased this year by two new members, N. O'Neill and G. Bockhaus being the new-comers. The class now had an enrollment of twenty-three. The officers for the coming year were: President, L. Bickel; Secretary, A. Anders. Since we were graduates from the so-called "Fox-classes," and, therefore, could not be called "Foxes," the appellation "Brand-foxes" was given us. The fact that we were excused from "foxing" greatly relieved us.

the terrible disaster it was decided to dismiss the entire student-body, and at six o'clock in the evening of the same day, all had left River Forest to spend an unexpected vacation at home or with friends, until they would receive notice to return. Lessons were again resumed on March 16, but in some of the dormitories which had been converted into class-rooms. Not long after our return the sad news of the sudden death of C. Redicker, a dearly beloved classmate of our, reached us, and a letter of condolence was sent to the grief-stricken parents.

On the tenth of May the Golden Anniversary of our Alma Mater was celebrated, and again thousands of Lutherans were

present, not only from the vicinity, but also from other parts of the land, to join us in the celebration of this unusual, but glorious event. A short time after this grand celebration the fiftieth anniversary of Prof. Backhaus and the twenty-fifth anniversary of Prof. Miller as workers in the vineyard of the Lord were commemorated in the Aula.

The members of Class '17 did not lack interest in founding a number of clubs and societies, and in joining others during the course of the year 1914. A number joined the band and the orchestra. The Concordia Double Quartette was organized under the able leadership of Asst. Prof. A. Beck. The Demosthenes Debating Club was also organized during this year, being the first club of its kind in the new institution. Many of our leisure hours were spent during the meetings of this club in reading extracts from the best works in literature and debating upon many of the current topics.

There remains little to be said concerning sports, as we neither had baseball diamonds nor tennis courts, and therefore we could not indulge in any of these healthful, outdoor exercises. Athletics were, so to say, on the "blink" this year.

Great happiness prevailed among the members of Class '17 on June 18, for the final examinations were over, and every one of us felt sure that we had met with success. Summer vacation came, and we left for our happy homes.

1914-1915.

Back again. We were now in that famous class, known throughout the institution as "Die edle dritte Klasse." We were now the class between the two extremes at the college namely, "Die lieben Herrn Seminaristen" and "Die lieben Herrn Touristen." We were neither of these two extremes, and to distinguish us from them we were called "Die angehenden Seminaristen." The name sounded pretty good to us, so we did not offer any objections.

The first thing that met with our approval upon our return this year was the new Administration Building which had been completed during the summer months. This new building was a duplicate of the old one, which had been destroyed by fire; in some respects, however, it was more attractive. The newly erected building was

dedicated on October 11, in the presence of a crowd of approximately 10,000.

This year again we were glad to hear that five new members had been added to the class-roll. This increased the membership to twenty-four. The class officials elected were: President, E. Kieffer; Secretary, W. Specht.

"Say, guys, have you already taken your 'tour' in the Music Building?" "That's no lie, I forgot all about it." This could be heard almost every morning after breakfast during the year 1914-1915, when the members of Class '17 were parading toward the Music Building with a frown on their faces to take their daily "tour" in this building. Yes, we were the general "clean-up-men" of this building, the duty of keeping the Music Building clean being especially assigned to the members of Class '17.

An unusual occurrence happened at the institution this year. We were subjected to quarantine. If any of our readers have ever had the misfortune of being placed under quarantine, they will undoubtedly know what it means to be isolated from the rest of the world for about a month. Shortly after the quarantine was lifted, F. Kowitz, a member of Class '17, was operated upon for appendicitis.

The opening concert of Concordia Teachers College was given in April in the college auditorium. Since it was the first concert given at the new institution, it proved to be more of a success, than we had anticipated that it would be.

In order to prevent another such a disaster, as had occurred in the previous year, namely the destruction of the Administration Building by fire, the student-body organized a Fire-Brigade.—The Demosthenese Debating club which had been founded in 1914 made rapid progress in its literary work. Many interesting debates took place during the year in which both political and moral questions were discussed.

The members of Class '17 were not entirely inactive in the line of sports this year. The baseball diamonds and the tennis courts were in condition to be played upon, and we found ourselves making constant use of them.

The time of the glorious third class examinations was at hand. Exams are, as we thought them to be at the time, formidable events even to the best prepared.

Since we were well prepared, however, most of us passed the difficult examinations, and, with smiling faces and glad hearts, we left for home to spend happy days of vacation.

1915-1916.

Seminaristen!?!?! Oi! yoi! yoi! what an awful sound to that horrible word. It hurts our "literary ear" every time we hear it. Yes, this year we advanced a step farther in our college-life. We were "Seminaristen," and as such we felt so dignified and important, that we really thought we were the most important dignitaries among the students.

Nothing to worry about, nothing to care, Hats off, "foxes," we are there,

stalled October 12. Another club was organized by twelve members of Class '17, namely, the Orpheus Glee Club, which is under the able leadership of Professor E. H. Englebrecht.

The death of Prof. F. Rechlin, who had been suffering from a dreadful sickness, anemia, was a shock to the members of Class '17. We had spent many delightful hours sitting at the feet of the deceased professor, and drinking in the knowledge which he willingly imparted to us. After the funeral services which were held in the St. John's Lutheran Church in Forest Park, the body, accompanied by the faculty and the entire coetus, was taken to the Concordia Cemetery where the last rites were performed. Mr. O. F. Rusch of Chicago



Music Building.

Just get "fresh," and you will see,
We are the terrors of C. T. C.

This short verse somewhat indicates the sentiment of the members of Class '17 during the year 1915-1916.

In a meeting held shortly after our return T. Rennegarbe was elected president, and H. C. F. Roehl secretary.

The main duty of the members of Class '17 this year was, first of all, to take care of themselves, and then to help others to take care of themselves. Furthermore, we had the pleasant work of beautifying the environments of the college in spring and summer, and of keeping the sidewalks free from snow and ice in winter.

The vacancy caused by the resignation of our aged and beloved professor, J. L. Backhaus, was filled by the election of E. H. Engelbrecht of New York, who was in-

called to fill the vacant seat in the faculty.

The second annual concert at Concordia Teachers College was given the first week in May. Soon after this the new Administrative Staff for the coming school-year, which consisted of eight members of Class '17, selected by the Seminary Classes, was elected.

More attention was paid to sports this year, than any previous year, because the first annual Field Day of Concordia Teachers College was to be held at the end of June, and all the classes practiced diligently to gain the honor of winning the championship of the college. However, the members of Class '17 defeated all their opponents, and were unanimously crowned the champions of Concordia Teachers College.

1916-1917.

This brings us to the last year of the history of the college life of the members of Class '17. The foregoing years have passed so rapidly that we can hardly realize that we are soon to enter upon the field of our future life's work. We are sorry that our dear readers must soon turn their eyes from these pages; but before they do so, we kindly ask them to have patience, to continue reading, and to take note of the few remaining incidents of our college life, that have happened during the course of our last, anxious, and hopeful year.

This marks the close of the history of Class '17. We hope that we have accomplished what we said in the introduction namely, to give our readers a clear and vivid picture of the history of Class '17. The reader will pardon us for leading him from the jocund to the pathetic; for the closing lines will be addressed to the members of Class '17.

The six happy years of our college career, dear class-mates, have elapsed. Long may they live in our memories, and never sink into oblivion! Let the many joys and sorrows, jolly times, and interesting incidents of our college life be a source of



Class Room.

We came together for our last class meeting to elect officers. The following were decided upon by the class: President, E. Voskamp; Secretary, R. Meyr. The class roll numbered twenty-two, two new members having been added this year. We had the great pleasure of hearing quite a number of interesting lectures this year, and also of attending many social gatherings. Among the lectures which were most profitable to us were those given by our beloved director, W. C. Kohn.

The twenty-fifth anniversary of Prof. E. H. Engelbrecht was celebrated by the members of the faculty and the student body. May a successful career be his for many years to come!

comfort to us in later life when we enter that most noble profession for which we have been preparing! We now stand at the gates of a new epoch in our life, and soon we will leave our dear Alma Mater, and spend, let us hope, not six more years of our life, but six times six more years, in the vineyard of the Lord. Let us therefore bear in mind that although heretofore our path has been strewn with roses, soon thorns will impede the way; but, nevertheless, we will labor with unrelenting toil, and conscientiously adhere to our motto:

Truth, though it crush me.

J. W. S.; E. M.; E. V.

HYPNOPSIS.

With apologies to Mr. Bryant.
 To him, who in the love for Morpheus
 holds
 Communion with his pleasurable wiles, he
 acts
 In various manners; in his dreary hours
 He doth enfold him in his soft embrace,
 And peace and sweetest rest steals over
 him,
 And ensconced in luxurious repose
 He leaves the world of tiring toil behind.
 Gently on airy billows doth he sway
 As cradled to some sweet celestial strain
 His weary mind finds rest and peaceful
 dreams.
 Ah! dreams of that fair land where toil is
 not
 And never will be known; where no exams,
 And no stiff quizzes, no laborious themes
 Will e'er unbalance the poor student's
 mind;
 Where breathless fear for cruel repri-
 mands

For work undone, and where unsought
 tirades
 Of stern, harsh words for pleasures he
 Enjoyed in moments of forgetfulness
 Of Rules and Regulations cannot him
 Disturb, for Morpheus' sheltering arms
 ward off
 All troubles, cares and miserable work
 That would encroach upon his weary mind.
 Oblivion and long craved peace is there,
 For Lethe's waters freely flow. Yet thou
 Canst not these pleasures e'er enjoy with-
 out
 True love for Morpheus who with jealous
 rage
 Doth guard the entrance to this happy land.
 Therefore, with weary yawns, and droop-
 ing head,
 And lagging limbs approach thy couch
 And with a sigh lie down to pleasant
 dreams.

G. B.

SONG OF CLASS '17.

Nero, Domitian,
 Trojan, und Hadrian,
 Anton Pius,
 Markus Aurelius,
 Heliogabalus,
 Philipp der Araber
 Und Decius.

Pontinus, Ponthikus
 Und auch Ignotius,
 Lorenzius,
 Dann auch Perpetua,
 Pontamiaena,
 Justin der Maertyrer
 Und Cyprian.

Clemens Romanikus
 Hermas, Ignatius
 Und Polykarp,
 Papias, Barnabas—
 Nun jetzt was soll denn das?
 'S ist die Kirchengeschicht',
 Die wir gehabt!
 (Air—America)

F. W.



Sedory, Schulenberg, Schultz, Eilers, Dryer, Meyr, Beckmann, Roth.
Bruns, Bender, Buesher, Stelter, Naeser, Berndt, Brisky, Homeier, Grotrain.
Nummrich, W. Scheiwe, Sachtleben, Wendling, Zielski, Lettermann, Stenske, R. Roth, Hinz.
Kolb, Wardin, Bruening, Schwanke, Kirchhoff, E. Scheiwe, Hinze.

CLASS '18.

Many wonders have happened, and many changes have taken place in the various stages and stations of life. These changes may be for better or for worse. The decided change that has crept into the college life of the members of Class '18, however, seems to have been for their good; for after studying diligently for four long years, they have arrived at that stage when they are called "Seminaristen."

What! Yo do not know the meaning of the word "Seminarist?" Well, it is very simple. Just study the word for yourselves, and see if you cannot discern the meaning at a glance, if not, then read the following explanation. Separate the word into three parts, thusly, "Semi-nar-ist," then translate it into the English language, and one derives a meaning something like this: "Almost a fool." Yes, dear reader, a more exact and complete definition could not be found in any dictionary of the present time.

One can easily distinguish a "Seminarist" from other members of the student-body. If one happens to walk through one of the corridors, and sees a number of students wisely standing in a group with their hands thrust into their pockets, discussing such very important studies as "Har Har! mony" (Harmony), "Kuhlschundt" (Schulkunde), and "A Mistery" (Chemistry), one may rest assured that they are "Seminaristen." As a small child is overjoyous at the present it receives for Christmas, so the members of Class '18 were very much elated upon hearing themselves addressed as "Herr Seminarist So and So" for the first time. But this feeling of elation soon dwindled down to one of dissatisfaction when they became aware of the responsibilities which were placed upon them.

It is the special duty of the members of Class '18, as one of the senior classes, to aid in keeping order in the institution, and

stitution of the college are enforced. Furthermore, it is their duty to keep the lawn "in trim" during the fall and spring of the year, and to beautify the campus in general to see that the rules and regulations laid down in the "Hausordnung" and the con-eral. If during a winter night "Mother Holle" has shook her bed in the clouds quite violently, and covered the cold bare earth with a beautiful layer of white, the members of Class '18 must arm themselves with shovels and brooms the next morning, and remove the numerous feathers, which have fallen from her misty bed, and slowly settled themselves on the sidewalks about the premises, as if to rest from their long journey. This work of keeping the sidewalks free from snow seems to appeal to every member of the class, for they all anxiously await the time when it snows. It often happens when they are required to shovel and to sweep snow that they are deprived of a test or some other difficult lesson, which, however, not one of them regrets.

The class has not neglected to organize a number of energetic and progressive clubs which tend to create class spirit, and to make its members more devoted to one another. These clubs are of three different kinds, namely, literary, musical, and athletic. The names of the various organizations are as follows: The Autocrat Literary Society; The Mendelssohn Double Quartette; The Schubert Double Quartette; The Corn Cob Ragtime Bunch; and The Triple K. The two athletic clubs are The Tennis Club and The Indoor Baseball Club.

Class '18 has an enrolment of thirty-three members. The officers of the class are the following: President, E. Zielske; Vice President, W. Wendling; Secretary, H. Lettermann; Treasurer, A. Brisky.

J. W. S.

DUE TO PRINTER'S ERROR.

Read lines 5 and 6 of 2nd column immediately after last line of first column.



Mueller, Schulz, Boettcher, Placke, Kallies, Buhrmester, Voigt, Markworth,
Lauing, L. Fischer, Braun, Kramer, Stahmer, Hitzemann, Grote, Weber.
Reif, Gerth, G. Twenhafel, Fuchs, Engelhardt, Krentz, Robinson, Rics, Schield.
Schwartzkopf, Kutcher, Lohrberg, Schuette, Thustus, Truesheim, Hintz, June, Rilk.
E. Twenhafel, Liefer, Pohland, Brackmann, Bruss, Gundermann, Krahn.

CLASS '19.

Solemnly standing about with downcast faces and a sad look of contempt in their eyes, they silently hope for the best in the near future. No, this is not a scene at a funeral, but merely a picture of the members of Class '19, discussing their plans for the coming exams. Yes, the subject of general discussion among the members of Class '19 at present is about the examinations. The anxiously-awaited time, however, will soon be at hand, and these boys will be sitting in their classroom, with sweated brows and fluttering hearts, exerting all their mental abilities to answer the difficult questions, occurring in the examinations, necessary for their promotion into the Seminary Classes.

True, indeed, they have very good reasons for walking about with grave expressions upon their faces, for an examination of this nature is no joke. But, cheer up, boys, every dark cloud has a silver lining, and you yourselves will realize this fact after the examinations are successfully completed, and you can give vent to your joyous feelings by delightfully rejoicing and shouting at the tops of your voices: "ALL'S WELL!" Won't it be a grand and glorious feeling?

In former years the third class was credited with the title "Die edle dritte Klasse;" because the members recklessly disregarded all rules and regulations of the institution, being, as it seemed, in a class for themselves, but in recent years they have changed their name to: "Die idealische dritte Klasse;" because they now realize that they are the so-called "Angehende Seminaristen." Undoubtedly, their most serious problem at college this year is how to make the lower classes obey them; for it quite frequently happens that the members of the lower classes refuse to do what Class '19 tells them, and the result is that the members of Class '19 become vexed. Take special notice of the words "become vexed." Yes, they positively become vexed, and that is as far as they get, too.

The work of keeping the Music Building clean is assigned to the members of this class. Since this work in itself requires very careful attention, and, therefore, takes up a good deal of their precious time for preparation, they are exempt from all other work in the institution. The Music Building, as one may already divine from the name, is the place where most of the musical instruments of the college are kept. It may have already dawned upon the ardent reader why special efforts must be exerted in keeping this building, with its expensive musical instruments, free from dust and dirt. As concierges of this building they must sweep the long cement corridors, the numerous, spacious piano and organ rooms, and the various stairways which lead to the second floor, every morning. The musical instruments themselves must be dusted every morning so that they do not lose their melodious sound, but retain it as long as possible. The many windows must be cleaned once a month, and the entire building must be scrubbed once every two weeks. From this brief exposition one may readily perceive that the work of keeping the Music Building clean is no small matter.

Class '19 can boast of quite a number of clubs and societies. They have made rapid advancement within recent years in tending to create a success out of the clubs and societies. The very first society organized in the class was the Optimus Literary Society, which, however, does not exist at present, having disbanded last fall. The other clubs and societies are: The Euphonia Glee Club; The Banditti Nine (Ragtime Bunch); The Hercules Athletic Club; The Tertia Athletic Club; The Tennis Club, and The Indoor Baseball Club.

The membership of Class '19 is forty-two. The following members are office holders: President, G. Thusius; Vice President, O. Schuette; Secretary, L. Lohrberg; Treasurer, E. Trusheim.

J. W. S.



Bok, Kellermann, Schwauseh, Mirrow, Derer, Mader, Fiehler, Teske, Runge,
 H. Schmidt, Wohlfel, Pipkorn, Kleveno, Sattlemeyer, Wind, Ossko, Jutzi, Strube,
 Kieschneck, Segelhorst, Weiser, Mueller, Heldt, Maurer, Krupski,
 Weiss, Grovert, Brunn, Sandor, Pittelkow.
 *Missing: Koester, Schwieh, Hisehke, Fenske, Forbes, Messerschmidt, Schlueter.

CLASS '20.

Listen! Do you hear those boys laughing, you would think they are all fun! To whom does the above quotation refer? Observe the picture on the opposite page, and this question will be answered. Yes, it was in the glorious year of 1914, when the most of these smiling faces left their happy homes, and entered at the portals of Concordia Teachers College for the first time, with the intention of becoming enrolled in its list of students, with the hope of here finding their keenest expectations of pleasant college life realized, and with the ambition of establishing a record for themselves as typical college boys.

But alas! their first experience had the same effect upon their hopes and ambitions that cold water has on red hot iron. It is true they found many interesting things in and about the College, but while on an exploratory trip one or another would be peremptorily accosted by a Senior, and asked about a hundred questions, the reasons for which he could not possibly imagine. Having received instructions and directions from the Director they soon learned and realized that they were freshmen and subjected to more rules than the seniors. However, matters gradually smoothened out, and soon they became accustomed to their daily routine. They labored on through joys and sorrows, and the two years of so-called "foxing" elapsed sooner than had been expected.

Nothing especially noteworthy occurring during these years to disturb their peace of mind, they all reached Class IV "with all flags flying." However, the promotion from Class V to Class IV marked one of the most important changes in their college career. Having disposed of the name "foxes," they are now entitled to the name

"brand foxes," which means that the seniors have less authority over them, and they are permitted to take some liberties that were not granted them before. It is peculiar, what a strange effect this change has upon the members of this class. They now practically consider everything a joke, and beaming with smiles they speak of various incidents, which have occurred during the previous years. While walking through the corridor, be it in the morning or late at night, one hears a long drawn-out cachination, and upon investigation, one will surely find a member of Class '20 giving way to the exultant joys of his heart.

While yet in the fifth class the Facundia Literary Society was organized. This society consists at present of thirty-one members, and meets every Friday evening. During these meetings many a pleasant hour is spent in debating or reading extracts from noted authors. The class can also boast of two athletic clubs, namely, The Tennis Club and The Indoor Baseball Club.

One half of the six years during which teachers are to be made of them have elapsed. As they gaze back upon these years, they find that they have held many joys and sorrows, good times and hard work; looking ahead the members foresee even more work for their future years. But they intend to study diligently, and accomplish those tasks with the same energy and new hope, with just as much, or even more, success than has accompanied their efforts heretofore.

The number of members in Class '20 is thirty-seven. The following members serve as officers: President, H. Mueller; Vice President, C. Schwich; Secretary, A. Heldt; Treasurer, H. Pipkorn.

E. M.



Bunjes, Hoffmann, Timm, Rausch, Schrader, Stolte, Faulstich, G. Schmidt, Huxold, Wassmann,
 Koss, Kurth, Kneuppel, Finster, Borchhardt, Boeskow, Riekers, Krumwiede, Keup,
 Woldt, Zwintcher, Dierker, Bukowski, Weerts, Mashhoff, Koesterling, Seheiw, A. Koehler,
 M. Meyer, Jessen, Kroeppel, Kellermann, Kramer, Wichmann, Kerper, Nimmennann,
 Missing—Cicmanic, Voigt, Zapt.

CLASS '21.

What independent and wise-looking characters do you see represented on this picture? No others, than the members of Class '21. They have already experienced one year of college life at Concordia Teachers College, and this fact accounts for the wise look in their eyes. They not only know that they have attended college for one year, but also show this by their forward actions. Do you blame them? If so, you ought not to, for, they are "Herr Student So and So from There and There."

One usually finds that the members of Class VI regard those of Class V as their superiors in almost everything, and envy them in a way, because the members of the latter class generally impart their pretended knowledge of what college life really and truly is, to those of the former. If a member of the sixth class shyly approaches his room-elder, and asks him for information upon some important subject or some grave matter pertaining to college life, the member of Class V is sure to be ready with an answer of some kind, be it right or wrong, before the room-elder has an opportunity to utter a single word. However, the member of Class V seems to inspire the youthful questioner of Class VI with a faint glimmer of hope, when he begins something like this: "Well, you know last year —."

The members of Class '21 are very expert at making excuses, and, no doubt, are the champions of the College in that line, for, whenever they are required to do any work, they are sure to have some kind of an excuse ready. They, as a rule, always complain of weak eyes, and on the following Saturday go to an optician, and return with an extra pair of "blinkers;" spectacles, if you know what they are. Although the

spectacles were bought for studying purposes only, they usually wear them from early morn till late at night, for they think that "goggles" make a wise man.

They are no longer the bashful boys of Class VI, but instead they walk about in the corridors, singing some favorite college melody, or trying to whistle "Yankee Doodle" or "Fuchs du hast die Gans gestohlen," which leads us to believe that they have already acquired certain musical talents. It indeed is ridiculous to think that these boys have already learned so much about college life, that they entirely forget all about the most common and ordinary rules with which they must abide. Map drawing is their hobby, for, one may enter a room at any time of the day, and is sure to find some members of Class '21 diligently sketching the outlines of a group of states or of some other country. "Say, have you your map finished yet?"

Class '21 has made considerable progress in founding various clubs and societies both literary and athletic. The two athletic clubs represented in the class are the following: The Indoor Baseball Club and The Tennis Club. The Karl Schurz Literary Society and Debating Club is the only literary society in the class. Several members of the class have also organized a glee club which goes under the name of The Moonlight Serenaders Glee Club.

The motto of the class is "Excelsior" as suggested and comprehended in Longfellow's poem, bearing that heading.

Class '21 consists of forty members. The various officers of the class are filled by the following members: President, E. Weerts; Vice President, J. Masschoff; Secretary and Treasurer, R. Krumwiede.

E. V.; J. W. S.



Koelzow, Wolter, Loppnow, Obermann, Schoewe, Lieske, Simon.
 Glaess, Mayer, Sell, Warnecke, Gaedt, Theiss, Koepsell, Winkler, Eggersmann.
 R. Ackermann, H. Beck, Behling, Helmkamp, Hinz, T. Beck, A. Ackermann, Blankschien.
 Schmiel, Schuette, Palusel, Howe, Schultz, Grattke, Moekel.
 *Missing: Beckers, Fanke, Fraucus, Henke, Hapmann, Pfingsten, Winterstein.

CLASS '22.

Behold the smiling faces of the little mama-boys! In the summer of the year 1916 there was considerable excitement in a number of homes, because one or the other family intended to send their boy to college. Anxiously these boys awaited the arrival of the "Lutheraner" in which the announcement was made, when the school-year was to begin. During the latter part of August they were busily engaged in making final arrangements for their departure. Proudly they walk about putting on airs, because they are soon to go to college. While mother and sister packed the trunks, they stand about much like lords commanding them how to arrange everything properly. Now and then they brag, and blusteringly speak of what they will do at college, but the nearer the hour of departure approaches, the more nervous and quieter they grow.

They must leave tomorrow. During the night they cannot sleep, because they are continuously thinking of the eventful day to come. The golden sun appears in the eastern sky, and sends its beautiful rays over the neighboring hills, but they, with their greeting smiles, do not gladden the heavy hearts of these anxious boys, who silently eat their breakfast, and think why were we so foolish? Why did we tell our parents that we wanted to attend college? Alas! it is too late, and they try to make the best of it. With tearful eyes they kiss mother and sister good-bye. Reluctantly they direct their steps to the nearby railroad station, purchase a ticket and board the "Dixie Flyer." As the train slowly moves onward, and gradually increases the distance between them and their friends, they take a last longing look at the peaceful scene surrounding their happy homes, before it is completely hidden from view by the fast disappearing train.

After a long and wearisome journey they arrive at Chicago. The city is something new to them. Amazingly they stand about, and gaze at the lofty buildings which seem to reach into the clouds. However, their destination is River Forest and not Chicago, therefore, they go to an "L" station, and board an Oak Park train. With a grave expression upon their faces they silently sit in the train, and dream of

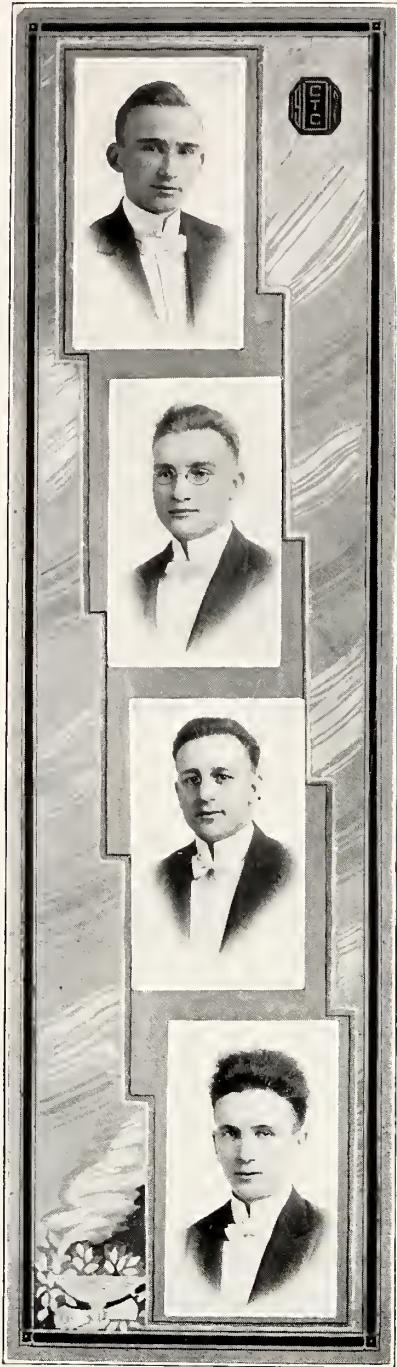
"Home Sweet Home" when the conductor calls out: "Wisconsin Street, Next Stop, Wisconsin, Wis-con-sin." They take their belongings, and direct their steps to Concordia Teachers College. From a distance they see the buildings which are to be their future home for a number of years. They enter at the Administration Building, and seem to be at a loss which way to go next. Doors to the right of them, doors to the left of them, stairways in front of them, and corridors leading to unknown parts of the building. They begin to doubt whether they are at Concordia Teachers College, or some ancient labyrinth. However, they are soon aroused from this state of perplexity by the friendly voice of the Director, who smilingly greets the new-comers, and shows them to their rooms. Once in their rooms, they quietly sit upon a chair, and soon fall into a sweet reverie, and their thoughts again wander back to those who are dear to them. In the evening they attend their first devotional exercises at Concordia Teachers College, after which they return to their rooms, and go to bed. It does not take long, and they are sound asleep, for they are very tired from their recent journey. The next morning they awake with astonished looks upon their faces, and find themselves—not at home—but in an entirely strange place.

What was that? It is the breakfast bell which summons them to partake of the frugal morning's meal. After breakfast they go to one of the class-rooms, and make their entrance examinations. They gradually accustom themselves to college life, and soon follow the daily routine of the College. They hold their first class meeting, and elect the various officers.

Since Class '22 has entered the institution this year, it has not, as yet organized any clubs, but we hope that in the near future the members will realize the beneficial worth derived from literary and musical societies, and, therefore, found such societies.

There are thirty-eight members on the roster of Class '22. The officers are: President, M. Helmkamp; Vice President, H. Beck; Secretary, W. Behling; Treasurer, G. Hintz.

E. V.



LAWRENCE G. BICKEL—Dec. 22, 1894. Frankenmuth, Mich. Entered 1911. Baseball, indoor, tennis, Demosthenes Debating Club, treasurer of Concordia Double Quartet.

"I am nothing if not critical."—Shakespeare.

HERBERT B. G. BIERLEIN—August 30, 1896. Frankenmuth, Mich. Entered 1911. Taught in Chicago, Ill., May to July, 1916. Baseball, indoor, manager of tennis, secretary of Demosthenes Debating Club, president of Concordia Double Quartet.

"Like all outspoken people he passed for a barker not a biter."—Merriman.

GUSTAV A. BOCKHAUS—Nov. 16, 1893. Davenport, Iowa. Entered 1910. Discontinued studies 1913-1914. Entered class in 1914. Baseball, indoor, tennis, Demosthenes Debating Club, Orpheus Glee Club, Alma Mater reporter, secretary of Coetus.

"Why should a man desire in any way to vary from the kindly race of men."

HENRY F. BODE—Nov. 5, 1896. Cissna Park, Ill. Entered 1911. Baseball, indoor, tennis, Demosthenes Debating Club, Orpheus Glee Club.

"O sleep! O sleep! Do not forget me!"—Jean Ingelow.

CHARACTER SKETCHES.

Kind reader, let me introduce "Bix" to you. He has the honor of leading the class roll as you see. The lofty studies of psychology and logic have been his amusement, during his spare moments. He has studied so much psychology that he can eat sardines psychologically. Do not argue with him. Before you are aware, he will have convinced you that a dog has a sole. Hast seen a fish swim? Hast observed its tail move? Thus is "Bix's" reasoning. His ideas are so lofty we cannot reach them. Only such things which are light (as hydrogen), and soar away to the clouds are beyond our reach and comprehension; therefore, we deem it necessary to assert that his ideas are gas—Ja, Bickel, Sie denken nicht logisch und treiben zu viel Sophisterei. "Well, I'll tell ya fellas that's not the point—."

"Ananias" never agrees with any one upon a subject. We wonder whether he will ever settle the question of matrimony with some pretty debutante of the fairer sex. We prophesy, "Beer," that you will not, unless you have convinced her that your arguments will withstand the heavy blows of debate as well as those of flat irons and rolling pins. He can get along with or without anyone, but nobody can get along with or without him (???) No doubt, "Herbert," had you written a book on the art of debating, you would understand it, but how about us? In the near future we will see this book: *The Astronomical Analysis of Algebraic Equations* by H. B., Superintendent of the Frankenmuth Candy Distillery. Following this, he will write: *The Straight Line of a Circle.* "Ja, ja, dass is' es e'm, wenn der Hund nit anholden haett', do haett' 'r 'n Hos erwischt!

Let's hope "Peggy" goes to Brazil. But it is quite impossible since the Brazilians are exporting nuts. Our American beauties are not fascinating enough for him; probably, a Spanish damsel will succeed in piercing his impenetrable heart. "Peggy" is always punctual, and, to hear him talk, you would believe no one had more nerve than he. His stomach is his weak spot. You will acquiesce in this fact after he has deadened your ears by spilling forth a flight of eloquent, flatulent, and sesquipedalian verbosity to enhance his speech on digestion. His tone is such that Caruso will be in the shade when "Peggy" makes his debut. "Peggy" has so much work selecting college yells, and spends so much time practicing them, and has so many suits to crease that he is continually reading. Perhaps you will become a scholar yet, "Peggy." "When I worked at the Bismark—."

"Ping" can fulfill your wish in any respect when it comes to music. He can sing, play piano, organ, and as he says, but we doubt, the "Maschrokita." Have you heard him manipulate the piano keys improvising an "um-ta-ta-ta-ta" melody? No! You have missed the eighth wonder of the world. It is said that a man can do whatsoever he undertakes. If this is true, "Ping" is a man, for he can repose in the arms of Morpheus during the most interesting harmony lesson, snoring parallel octaves and fifths, augmented seconds and fourths to the bass notes on the blackboard. "Ping" is exceedingly skillful in the art of asking five questions at once. Reprimanding and lauding all at the same time. Apricots grow in the woods, "Ping!" "Say, guys! I kinda think we'll make schmoool on the Old Man; I saw him beatin' it down the line with a suit case!"



EDWIN H. BUSSE—April 7, 1894. Red Bud, Ill. Entered 1911. Taught at Clintonville, Wis. 1914-1915. Entered class in 1915. Baseball, indoor, tennis, Athletic Committee, manager of Regulars, Orpheus Glee Club, Band, president of Orchestra, Lieutenant.

"Look! he's winding up the watch of his wit,
By and by it will strike." Shakespeare.

RUDOLPH G. ERNST—May 28, 1896. Freistadt, Wis. Entered 1912. Baseball, indoor, tennis, Demosthenes Debating Club.

"Who knows what will happen." Longfellow.

ADOLPH G. FISCHER—Nov. 24, 1894. Frohna, Mo. Entered 1910. Taught at Friedheim, Mo., 1913-1914. Entered class in 1914. Baseball, indoor, president of tennis club, vice president of Concordia Double Quartet, vice president of Orchestra. Last Leaf Photographer.

"Beware the fury of a patient man."—Dryden.

KARL E. KAUFMAN—Sept. 7, 1896. Danbury, Conn. Entered 1911. Taught at Bristol, Conn., 1913-1914. Entered class in 1914. Taught at Napoleon, Ohio, April to June, 1916. Baseball, indoor, tennis, president of Coetus, Demosthenes Debating Club. Orpheus Glee Club, Captain, Ass. Ed. of Alma Mater.

"It is a strange desire which men have, to seek power, and lose liberty."—Bacon.

EDWARD G. H. W. KIEFFER—Aug. 28, 1894. Clayton, Mo. Entered 1911. Baseball, indoor, tennis, vice president of Demosthenes Debating Club, Concordia Double Quartet.

"Sarcasm is my only vice."

CHARACTER SKETCHES.

If there were no such studies as algebra and harmony, "Mayor" would be happy. Why should he be bothered by such studies? He never tells a story the same way twice. It is immaterial to him what you say to him, he always has a reply, and, usually, it is as humorous as a rusty beer sign. "Mayor," if you were only a "hucking-machine," we would not complain, but you are a "chucking-machine," too. He plays the violin, but not once does he return to his room from a violin lesson without a torn string. His bow must be a saw, or he applies too much energy. "Mayor" does not say he is anything, but he has an inkling that he sometimes is something (?).

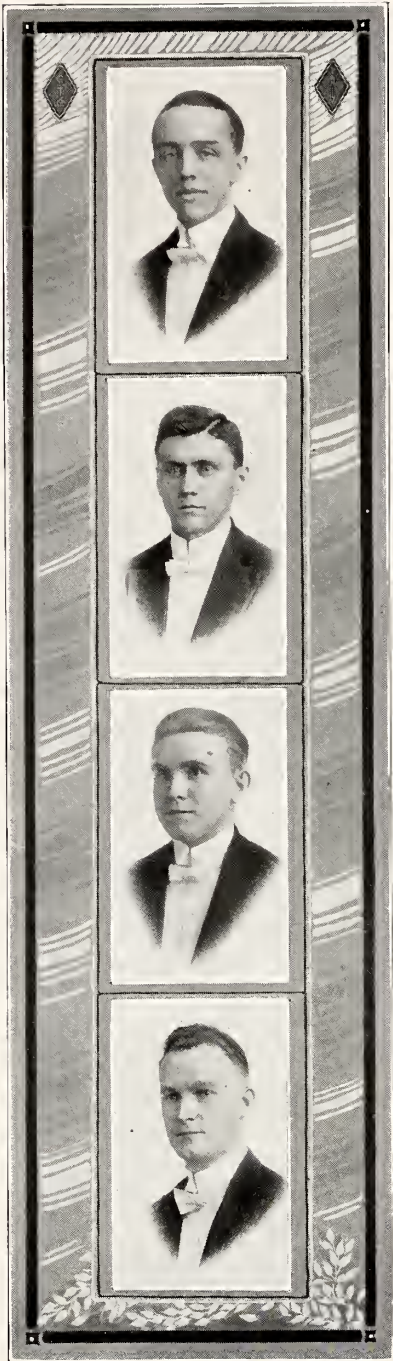
This is "Fidel" alias "Organist." He can play as much violin as a cat can sing bass and the organ as well as a "Dago" can play his organ minus the handle. A thing does not arouse his anger, because he is off at everything. Nothing makes him more excited than to remind him that he will have "Vorspiel" in the near future. When he thinks of "Vorspiel," involuntarily his thoughts wander towards the close of the year, and especially to his diploma. In the beginning of the school year he knew in which branches he would "flunk." What worries him is when he will get "over-switches." His one consolation is that paper is going up. Just listen to him: "I hope paper becomes so expensive that the profs. cannot buy diplomas."

This is our Grafter. Upon being excluded from "The Book Concern Grafters' Association," he has a 'pork barrel' of his own. Before he became a photographer, he had to have some dark-room experience. They say it was 'dark parlor' experience. But we doubt this, because "Dobbie" does not play the part of escort readily. "Dobbie's" favorite vegetable is the bean. Upon one occasion he had nerve enough to

go into three different restaurants, and order the same plate, beans, "Dobbie" the chief factor in the democratic campaign at River Forest. Since Wilson was reelected, he continually says: "Ja, guys, Wilson von." "What have we in 'Schulkunde'?—say, guys, did the bell ring this morning?"

Not heard of this thing before? It's our "Seminardaemel." For short he is designated as "Captain." Let a pin drop on the floor in the Commons, and the next time you cross his path, he will stare at you so that you will believe him to be a messenger from Hades. "Coffee" (it really should be tea) reigns supreme on the tennis court when our smallest "fox" is his opponent. He has withdrawn from baseball having too strong an arm for the throw from home to second. Are you still in possession of that new bathing suit, "Danbury?" Perhaps you can crank a 'Ford' by the hind wheel, but don't try it on an automobile. Are you still going to bring civilization to the Brazilians? "Alle diejenigen, welche—!

Doesn't "Legs" look like an empty cider barrel rolling down the street? An explanation of his name, "Legs": They remind one of two perfect semicircles. Literally translated Kieffer means jaw. "Jawsy", fits him well, for he continually has some sarcasm to shoot; and the one who can stand his sarcasm can stand a knock on the head with a hammer. He is the Book Concern Trust at present. If you are not careful, "Ruth" will sell you a cheroot, and convince you that it is a hand-made Havana. It is queer that he is always at the close of a piece when you enter the organ room. Instead of continuing to play classical music, he begins with the pedal exercises in 'First Palme.' His pastime study is finding mistakes in encyclopedias. Soon we will have the "Kieffer Revised Edition." "I don't believe, at least I don't recollect."



FRED W. KOWITZ—July 26, 1895. Port Huron, Mich. Entered 1911. Baseball, indoor, tennis, Demosthenes Debating Club, lieutenant.

"As melancholy as an unbraced drum."
—Centlivre.

RUDOLPH J. MEYR—Oct. 18, 1895. Altenburg, Mo. Entered 1912. Baseball, indoor, secretary of class and of tennis club, Demosthenes Debating Club, Concordia Double Quartet.

"What know we of the secrets of a man."—Tennyson.

ERHARDT A. MUCHOW—April 19, 1898. Altamont, Ill. Entered 1911. Taught in Cincinnati, Ohio, April-June, 1916. Baseball, indoor, tennis, Orpheus Glee Club, lieutenant.

"O, wonderful child that can so astonish a mother!"—Shakespeare.

WILLIAM C. O'NEILL—Nov. 2, 1894. Sherwood, Ore. Entered 1913. Baseball, indoor, tennis, Athletic Committee, president of Athletic Association, Concordia Double Quartet.

"A bad man is at his worst when he pretends to be a saint."—Bacon.

CHARACTER SKETCHES.

What is true of still waters, is true of friend Kowitz. "As unto the bow the cord is" so unto "Fritz" is some one in "Cream City." When are you going to "Cream City" again. "Fritz" does not object to being confined to the sick bed as long as a pretty Swedish nurse is close at hand. What say you "Fritz?" For some time he was in connection with the Gary Steel Trust, but just what excluded him from their circles, we are at loss to say. Seeing that sweaters are against his business (laundry) he never wears one. If you want "Fritz" to come your way, just whistle your tune, and he will follow. No, we don't know any more about studies than you do, so be so kind as to remain quiet; we don't know a particle more than you! "Claim to see your harmony.—I feel like throwing up the sponge."

The "Lord" of the Reading Room, who commands you to leave the room when he thinks it is time for supper, or when he wishes some certain periodical some one else is reading. "Rudy" is the class naturalist. His principal study is botany, and in this branch, flowers. His search work is done with the Lily, a native flower of this vicinity. So much he has told us, namely, that this flower is more attractive during the twilight than during the daytime. A queer flower indeed! Meyr believes in a companionship which does not take a flow of words to keep it alive. Why, "Rudy," if you continue your studies of flowers, of music, of mathematics, and church history, you will soon be a faculty unto yourself. "Dogsdictet."

It's the baby of the class. Cows may come, and cows may go, but this "Cow" goes on forever. You will become a widow, "Cow" when you "shoot the bull." If

you do not like the expression, "Cow," you may substitute this: The man with the butterine smile. As nature abhors a vacuum, so "Cow" abhors a wash early in the morning. Your laugh is enough to make a snail roar. Who will pay the valet when you are once in office? Remember, women can sew on buttons faster than men! "Cow" has attractions wherever he goes, but what makes him the attraction, his greasy smile? His ambition is to beat Hindenburg out of a job, therefore, war-maps have been his principal study. He has tried "to cool the 'foxes' down," but it is generally acknowledged as a fact that they "cooled him down." "Put 'er here."

The West wished to be good, and sent us one of its products. But if we judge the West by this obstacle, ne'er will we go to the land of the setting sun. The object is "Red." This red-headed, hot-tempered, quick-witted Irishman has German blood in his veins. You will believe this assertion, if you are fortunate enough to see him standing before the picture of his "little baby" singing, "Du, du liegst mir im Herzen." "Humor" has one consolation, namely, that school children do not throw erasers. He becomes angry when he has a blotch of chalk dust on his shoulder. Why? Because it reminds him of Monday mornings when he brushes a similar dust from his coat. Classical literature is not good enough for him. He wants modern writings such as "Snappy Stories" and "Breezy Stories." Occasionally he reads "The Woman's Home Companion." Why he reads this periodical is difficult to say. Perhaps he needs some useful housekeeping hints, because no one wants a "Tiker." "Cut it out."



JULIUS F. ORTSTADT—April 8, 1894. Seymour, Ind. Entered 1911. Taught at Rock Island, Ill., and Plymouth, Wis., 1914. Entered class in 1915. Baseball, indoor, tennis, captain of Regulars, treasurer of class, Demosthenes Debating Club, Orpheus Glee Club.

"I must mix myself with action lest I wither by despair."

THEODORE F. W. RENEGARBE—July 16, 1893. Okawville, Ill. Entered 1911. Baseball, indoor, tennis, treasurer of Orpheus Glee Club, lieutenant.

"Laugh when I laugh, I seek no other fame."—Byron.

HERMAN C. F. ROEHL—Dec. 22, 1889. Bland, Mo. Entered 1914. Indoor, tennis, Demosthenes Debating Club, Orpheus Glee Club, vice president and treasurer of Coetus, treasurer of Athletic Association, lieutenant of Music Building, Manager of Alma Mater. Last Leaf Business Manager.

"Oh, sir! I must not tell my age."—Goldsmith.

PAUL M. SCHROETER—June 24, 1894. Frohna, Mo. Entered 1911. Vice president of class, baseball, indoor, tennis, typist. Orpheus Glee Club.

"He hath eaten me out of my house and home."—Shakespeare.

JOHN W. SPECHT—Nov. 4, 1895. Sharpsburg, Pa. Entered 1911. Baseball, indoor, tennis, lieutenant.

"O, what may a man within him hide, Though angel on the outer side."—Shakespeare.

CHARACTER SKETCHES.

This is "Orry," the "Jew." No doubt you are well acquainted with him, or have read of him in the newspapers, for he has made himself conspicuous in the ranks of exclusive society. It is a lamentable fact that he has removed the "brush" from his upper mandible thereby losing his Jewish appearance. This obstacle is in the creasing business. Once he pressed a coat belonging to one of the fairer sex, but just how or with what we cannot say. Even as janitor the girls fall in love with him. Did you ever see "Orry" with a closed mouth while catching? Now we know why no balls pass him. Do you hear that noise like the shrieking of a cyclone? Do not become frightened! It's only "Orry" demonstrating to the "foxes" how to eat soup with a fork. "As long as we don't bust some girl's heart, I'm game."

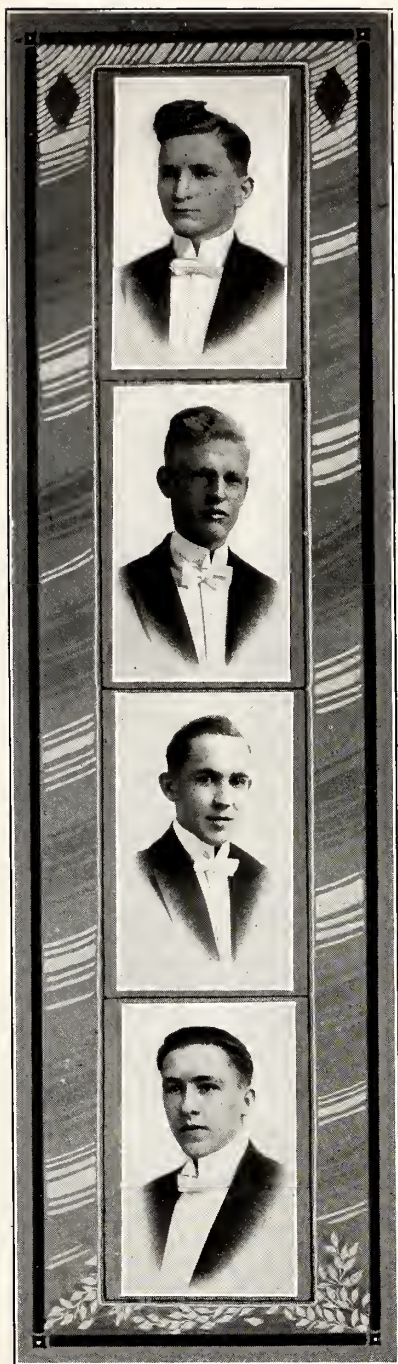
If there is a person who is phlegmatic, surely it is "Teddy." If he is to deliver an address at eight o'clock, he has time until 7:55 before he prepares. How would you like to be an artist, "Ted?" Never saw such grimaces before? He's only going to laugh. It takes a long time before he laughs, but when he does, he could irrigate a desert. Have they not offered you a position as lawn sprinkler at the White House? "Ted" likes to smoke cigars, especially those which are given to him. "Ted's" version of the staff of life: "The handle of a schooner." A few of his famous ones: "Come on fellas. Toughest guy in the loop. You betcha. Smoky peanuts."

"Daddy" of the class, ex-teacher, mathematician, and philosopher comes next. He is called "Daddy" because of his age. He is not married—yet—and claims never to have been infatuated by that noble feeling called love. But just wait! You will be pierced by Cupid's dart ere you are aware after some of Venus' daughters have gazed

upon thy attractive figure and noble features. His undisturbed abode has been the "wilds" of Missouri amid venomous reptiles and Missouri mules whose braying he says reminds him of the noble roar of the king of beasts. "Daddy" cannot understand why the Missouri mule should not have said title. Some day he expects to teach the "art of plowing at Roehl Institute." "Five of nine."

Yes, this is Schroeter. "Happy" comes from the South. He cannot stand the cold weather. It is regarded as a fact that, if "Happy" were fireman, we would roast. With an overcoat on, he sits next to the radiator during the day, and at night he sleeps under three feet of covers. Besides being cold he is also hungry. Frohna Inn keepsers thank the stars that free-lunch has been abolished. "Happy" surely would not be here, if there were such a law in Illinois. It's too bad that his picture is not a colored one, or you would be able to see his seventy-five colored hair. "Happy" is our worst vaudeville performer, anyone wish to buy him? "Let's go to the Book Concern, and buy some stogies."

Formerly he was called "Lenchen," but due to the fact that he could not keep up his girlish appearance by using cold creams, powders, and paints, his name has been changed. Unlike our friend, "Fritz," "Bill" takes interest in dark objects. His ideal is a Miss with dark brown eyes and auburn hair. If he cannot get one like this, probably any old Jewess or Italian belle will do. "Bill" is an expert describer. Would you please give us a description of a porch of the fifth story of a tenement house on a moonlight night? Specht means "Woodpecker," and he does peck away at almost anything, but especially at "Coffee's" assertions. "Bill" can play a close legato with one finger. "Shake on it."



WALTER E. STIETZEL—Oct. 25, 1897. Redding, Conn. Entered 1912. Taught at Rockville, Conn., April-June, 1916. Baseball, indoor, tennis, president of Demosthenes Debating Club and of Orpheus Glee Club, manager of Boarding Club, lieutenant.

"A wise man changes his mind, a fool never."

EMIL H. VOSKAMP—Jan. 19, 1895. Freistatt, Mo. Entered 1911. Baseball, indoor, tennis, president of class and of Band, Orpheus Glee Club.

"Instruct me now what love will do."—Suckling.

FRED W. WIEDMANN—Aug. 1, 1895. Freistatt, Mo. Entered 1910. Taught at Truman, Minn., 1915-1916. Entered class in 1916. Baseball, indoor, tennis, Orpheus Glee Club.

"Let me have music dying, and I seek no more delight."—Keats.

WALTER H. WILKE—Dec. 23, 1896. Sheboygan, Wis. Entered 1911. Taught at Blue Earth, Minn., 1915-1916. Entered class in 1916.

"Lo, ever thou growest beautiful in silence!"—Tennyson.

CHARACTER SKETCHES.

No wonder we had some abominable meals; look who was Boarding Club manager. The curtains in his room have holes in them. They were looked through. He says he wants to see how they handle the dishes, but we believe he wants to see who handles them. "Knux's" only vice is eating "limburger." We are glad that others have a word to say concerning the meals, or our daily fare would be "limburger." "Knux" talks with violence, but is as gentle as a lamb. His one ambition is to convince someone that a square is a circle, if you look at it from a certain angle. Give up the idea of becoming a second Napoleon, "Stietz," you'll never succeed in commanding. Not even the "foxes" take their tour. Because you are president of the Glee Club and of the Debating Club, does not say that you can sing or debate.

"Phos" is not used to polishing automobiles, driving super-sixes, or putting on valve caps. His work has been cleaning plow points, plodding behind a span of mules, and fastening plow shares. He has been a typical Missouri farmer, and has acquired strength super to that of Hercules. "Foxes" keep their distance, because they fear he may collide with them thereby causing them gross injury. "Phos" can sing like a mocking bird trying to imitate the report of a howitzer. He is best compared with an April shower or a weather vane in a cyclone. "Shadow" rules by force, therefore, we have had a monarchy on the third floor in "A." It makes no difference where you go to, "Slim" the congregation will have an extra expense converting the transoms above the doors into parts of doors. Any draught up there "Phos?" To imagine "Phos" perambulating just think of a buoy on a rough sea. "That isn't the idea—!"

This is "Weeds." The German version of "Weeds" is "Unkraut." Weeds are generally exterminated, but we let "Weeds" live, because it takes all kinds of people to make a world. Anything that does not follow a general rule he gives up. Physics for instance, which he found to be not sound. He learned that a bag filled with hot air will ascend. Because he stayed on solid ground, he proved that the laws of physics are not correct. If you make a careful observation of his desk for a week, you will conclude: Pictures changed daily. A drum makes the most noise, because there is nothing in it. Although a dreamer he attracts attention, he snores. The man who thinks he knows it all never says: "I'm from Missouri!" He tries to please everybody by giving advice; if you want to please a woman, don't talk,—listen. "This cold's nothing. While I was up in Minnesota—."

Now we come to the climax, anti-climax would be better, for what should one say concerning this specimen of humanity! "Screechowl," so called because of his former pitch of voice is rather quiet. We presume that it is his change of pitch that makes him more agreeable. Oratory seems to be his favorite study. From morning until night he says not one syllable more than he is compelled to say. Just listen to him deliver an address or recite a poem—. But no, do not unless you have a doctor with you who will give you something to quiet your nerves. By gazing upon this picture, and judging his character by that which you see, dear reader, you will know as much about him as we, who have lived with him during the past six years. "Elsie," who is she? "Dya know your dope for the Old Man?"

F. W.



Drawing of Motto.

TRUTH, THO IT CRUSH ME.

After six years of diligent labor, we have finally reached our goal. The class of '17 is now prepared to leave our institution, and will in the future take up parochial school work. We have given much thought to this profession, and in view of what will be required of us, we have chosen for our motto the simple but impressive words,

"Truth, though it crush me."

Truth is the virtue that gives us confidence in friendship and security in promises. It is one of the sublimest forms of honesty, and is capable of enduring the severest test of universal experience, and will always come unchanged out of every possible form of fair discussion.

In our future career, we must never forget that truth is of the greatest advantage to the human race, and that practising it can give us much real happiness in life. However, truth must not only be sought because of its advantages, but also because of its beauty. What is more radiant, more precious than truth? Can anything in the world be compared to this sublime virtue? Truth is like the light of a sunbeam. As the latter cannot be soiled by any outward touch, even so it is impossible to stain the story of truth. The radiance of truth is like the radiance of the sun, untarnished and bright, and the mind's eye of the degenerate is, perhaps, no better fitted for the full glory of truth, than is the body's for that of the sun. But, dear Classmate, your eyes should be open to the beauties of truth, and the love of it should constantly dwell in your heart, for of all virtues, the love of truth, with faith and perseverance ranks among the highest.

Although truth is so precious, so pure, and so radiant, yet it is simplicity itself. Truth requires but plain words, and rejects all ambiguity and reserve. It needs no flowers of speech, and requires neither study nor art. It can be understood and spoken by all, and the poor as well as the rich, the weak as well as the strong, the common people as well as the aristocrats, all know and acknowledge that truth is a cardinal virtue.

But, dear Classmate, our motto is not "Truth," but "Truth, though it crush me."

We have already seen that truth is a valuable gem. Therefore, we must guard and protect this gem to the best of our ability. However, before we are capable of doing this, we must search for truth. Truth must be the object of our understanding as well as of our will, for our understanding can no more be delighted with a lie than the will can choose an apparent evil.

In the profession which we have chosen, an important factor must be truth, and we must guard against its violation no matter what the cost may be. Truth is so important and of so delicate a nature, that every possible precaution must be employed to preserve it. When such difficulties arise as could be easily overcome by a falsehood, then, dear Classmate, it is your duty, and it is everyone's duty to decide for the truth. Though the barriers which lie in this course appear dark and threatening, we, nevertheless, as the apostles of truth, must earnestly endeavor to surmount and overcome them. One of our aims should be truth. When it would seem profitable for us to disregard truth, and when the sacrifices which must be made to keep it unblemished appear too great for us to bear, then let us always remember the words which we have chosen for our motto,

"Truth, though it crush me."

However, in our future profession, it will not only be our duty to guard and protect truth from violation, but we will also be obliged to reveal it, when such proceeding is made necessary by the conditions of life. Truth may be violated by falsehood, but it may be equally outraged by silence. Therefore, when it becomes necessary for truth to be made public, let us not remain silent, for he who conceals a valuable truth is equally guilty with the propagator of an injurious falsehood. Although silence might remove blame from our own shoulders, and altho the revelation of truth might bring us ruin and disgrace, nevertheless, it will always be our duty to reveal the truth whenever it becomes necessary to do so. To speak the truth is not always easy, therefore, dear Classmate, let the words of our motto forever dwell in the innermost recesses of your heart, and let your mind's

eye constantly gaze upon the short but impressive sentence,

"Truth, though it crush me."

When we leave our Alma Mater, and step out into the world to take up the profession of teaching, a great encouragement in our work will be to know that the most sublime spectacle in the world, is a powerful mind vindicating truth in the presence of friend and foe without a thought of the consequences, even though they be death and destruction. The greatest heroes of the world are not the mighty warriors who have conquered it, are not the great rulers who have forced its inhabitants into submission, but are the martyrs who have suffered the penalty of death for their faith in truth. Let us picture to ourselves the hero of all heroes. We see him walk

through the streets of Jerusalem teaching truth to the multitudes gathered about him. Dear Classmate, let us follow in his footsteps; let us defend truth against the attacks of its enemies, no matter what the cost; and let us always bear in mind the words of our motto,

"Truth, though it crush me."

In conclusion, dear Classmate, we should again impress upon ourselves never to depart from the pathway of truth, but always to let the words of our motto encourage us. Let us ever remember our motto, and think of the words of Carlyle:

"Truth, though the heavens crush me for following her; no falsehood though a whole celestial Lubberland were the price of apostasy."

W. S.

DER LETZTE SIEG.

Hier im schattigen Hain
Ruhet er sanft.
Ewiger Friede ist sein,
Friede nach Kampf.
Fern vom Schlachtgetuemmel
Weilt er im Himmel.

Um ihn noch tobt der Kampf;
Er merkt es nicht.
Im Tod noch ein Lächeln sanft
Erhellet sein G'sicht.
Spührte hienieden schon
Friede vom Gnadenthron.

Tragt seinen Leichnam fort
Hin in die Gruft.
Dort sei sein Ruheort
Bis ihn Gott ruft.
Friede sei ihm vergoent
Bis die Tromet' ertönt.

Sieg, Sieg ist errungen,
Freudig erhallt
Triumphlied gesungen
Herüber zum Wald—
Auch er hat gesieget,
Der Held, der dort lieget.

G. B.



Faculty Row.

Historical Sketch of Concordia Teachers College.

The object of the Missouri Lutheran Synod is to perpetuate true Lutheran doctrines and principles in our country, and to do this successfully, it was obliged to establish seminaries and colleges in which young men could be sufficiently trained and educated to take up the work of disseminating the true Lutheran doctrines and teachings. Hence, the well known "log college" was erected at Altenburg, Missouri in 1839.

Yet no Lutheran teachers' names appeared on the records of our Synod up to the year 1847. But soon provision was made to educate the young men as teachers in the Theological Seminary of Fort Wayne. Until the year 1855, however, only eleven young men qualified for this vocation were graduated.

The faculty of this institution soon found that they could not devote sufficient time to the proper pedagogical education of the students desiring to prepare for the work of teaching, and, therefore, the synodical authorities gratefully accepted the offer of a number of clergymen in Milwaukee to establish a preparatory normal school in that city. This institution was opened in 1855. In the year 1857, the general synod decided to transfer the school to Fort Wayne, and make it the normal department of that college. In November of that same year Prof. Fleischmann, accompanied by four Milwaukee students, went to Fort Wayne, and opened our first teachers' seminary. During the next seven years so many students enrolled in this department that the authorities found it impossible to house them properly, and, consequently, they were obliged to seek new quarters.

The Lutheran congregation of Addison, Illinois then opened its heart for the good cause, granted the Synod a seven acre tract of land, and also offered to assist them otherwise in erecting a teachers' seminary. On June 15th, 1864, the cornerstone of the first building was laid, and on December 28th, this building was dedicated.

In 1911 the General Synod decided to remove the school from Addison to River

Forest, where the Lutheran Education Society of Chicago had offered them a forty acre tract of land for the purpose of erecting a modern college. On December 15th, 1912, the cornerstone was laid, and on October 12th, 1913, this building was dedicated. February 28th, 1914, the Administration Building was totally destroyed by fire, but immediate steps were taken to rebuild it, and on October 11, 1914, the present magnificent structure was re-dedicated.

During the fifty-nine years of the school's existence, the following Rev. professors served as presidents: Phillip Fleischmann 1857, J. C. W. Lindemann 1864, E. A. W. Kraus 1879, Theo. Brohm 1905, and W. C. Kohn 1913, and as instructors the professors: C. A. Selle, Karl Brauer, T. Joh. Grosse, Dr. H. Duemling, Clemens Haentzchel, J. L. Backhaus, and F. Rechlin.

FACTS AND DATES.

1910 Dec.	E. Homann resigned.
1911 May	Removal to River Forest.
1911 Nov. 12	First Furrow made at River Forest.
1912 Jan. 4	E. Homann died.
1912 Nov. 21	T. M. Lochner installed.
1912 Dec. 15	Cornerstone laid at River Forest.
1913 May	Theo. Brohm resigned.
1913 May	W. C. Kohn installed.
1913 Oct. 12	Concordia Teachers College dedicated.
1914 Feb. 28	Adm. Bldg. destroyed by fire.
1914 May 18	Golden Anniversary of C. T. C. celebrated.
1914 June	A. Beck called.
1914 Oct. 11	New Adm. Bldg. dedicated.
1915 June 20	J. L. Backhaus resigned.
1915 Oct. 12	E. H. Engelbrecht installed.
1915 June	P. Bretcher and T. Appelt called.
1915 Dec. 9	Fr. Rechlin died.
1916 May 1	O. F. Rusch installed.
1916 Oct. 4	Twenty-fifth Anniversary of E. H. Engelbrecht as teacher.

H. R.

Lauf und Wandel Dr. Luther.

(Eine alte Geschichte.)

1483, 10. November.

Eisleben hieß die kleine Stadt,
Die Luthern uns gegeben hat;
Sein Vater war ein Bergmann dort,
Doch recht ein Mann nach Gottes Wort,
Der hielt zur Zucht und Schul' ihn an,
Drunn ward der Sohn ein Ehrenmann.

1497.

Der Knab' ging selbst der Lehre nach

1498.

Zu Magdeburg und Eisenach;

1501.

Zu Erfurt hat er hoch studiert,

1503.

Daß er gar bald Magister wird;

1505.

Dann ging er dort ins Klosterzelt;
Doch rief der Herr ihn in die Welt.

1508.

Die Augustiner ließen ihn
Von sich gen Wittenberg hinziehn.
Und als er um Professor hieß,

1508.

Man ihn nach Welschland reisen ließ.

1511.

Ein'n Monat war er nur in Rom
Und sah' des Papstes Gren' im Dom.

1512.

Dem Manne groß von Wort und Tat,
Gibt Wittenberg das Doktorat;

1516.

Doch ihm entbraunt' das Herz gar sehr,
Als Tegel so verdirbt die Lehr;

1517, 31. Oktober.

Frei tut er seine Sätze kund
Und predigt recht mit Herz und Mund.

1518.

Noch macht er seinem Herzen Lust,
Als man ihn flugs nach Augsburg ruft.

1519.

Sogar der falsche Dr. Eck
Zu Leipzig schimpft und schmähet kek.

1520, 10. Dezember.

Doch Luther kühner noch verbrennt
Den Bannbrief, den der Papst entsend't.

1521.

Nun heißt's: nach Worms, du freier Mann!
Wie sah'n ihn Reich und Kaiser an!
Zur Heimkehr gibt ihm der die Nacht,
Doch Luthern tren sein Fürst bewacht.
Und still geht' hin zur Wartburgs Ruh,
Der Kaiser drückt ein Auge zu.
Zehn Monat ist er wie im Grab;
Dann wirft er Haß und Mißzeng ab;
Recht deutsch geht mit ihm aus zugleich
Das Testament von Christi Reich.

1522.

Er will, er muß nach Wittenberg,
Denn Karlstadt treibt da böses Werk.

1525.

Rom Papst und Kloster ganz entband
Ihn Katharin' von Boras Hand;
Sie wird sein Weib vor aller Welt,
Und er sie stets in Ehren hält.
Sie schenkt ihm Kinder und erfreut
Ihn unter schwerem Herzeleid.

1529.

Zu Marburg viel gestritten wird,
Ob Luther oder Zwingli irrt.
Zu Spei'r man „Protestanten“ nennt,
Wer sich zu Luthers Lehr bekennt.

1530.

Zu Augsburg schreibt Melancthon schon
Unserer Kirche Konfession.
Nun wird gedräut, gestritten viel;

1532.

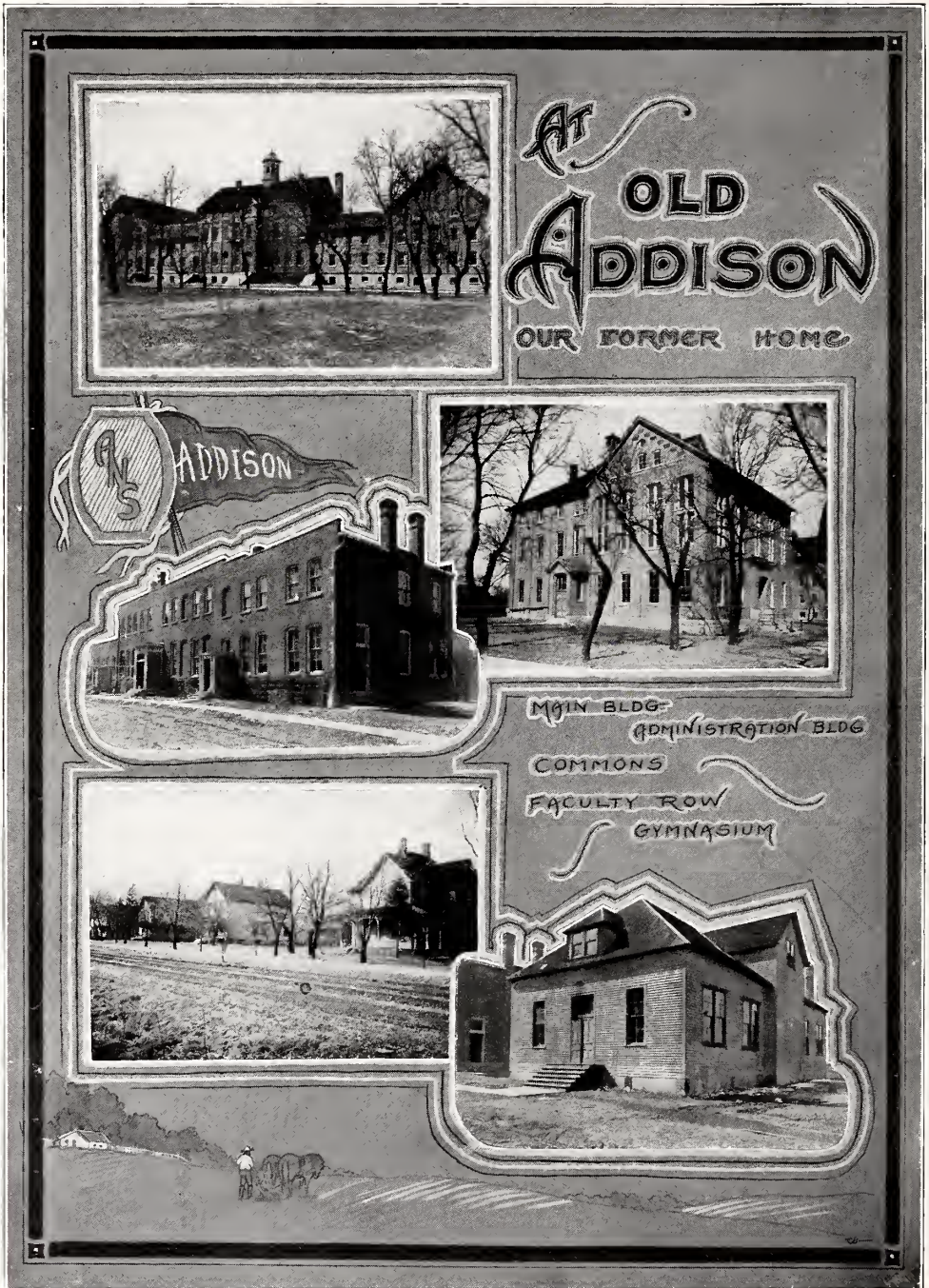
Zu Nürnberg war's, als hätt's ein Ziel.
Kurbrandenburg verbeut nicht mehr
Die reine evangel'sche Lehr.

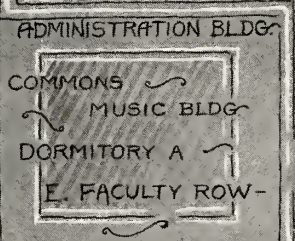
1537.

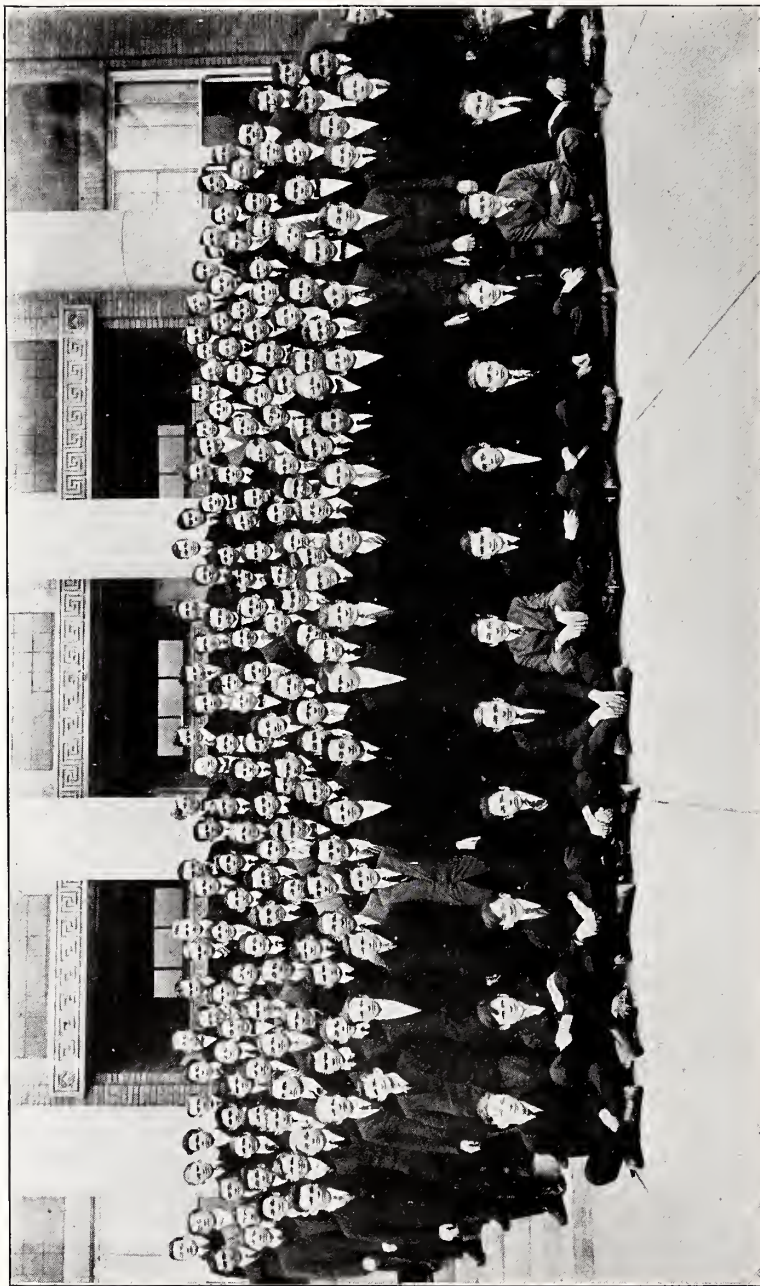
Zu Schmalkalden schreibt Luther dreißt
Allüberall erwacht sein Geist.
Sein' Stimm' erschallt von Ort zu Ort,
Sie tragen Gottes Engel fort.
Doch schützt ihn vor Krieg und Not
Der ewig treue gute Gott.

1546.

Er stirbt in seiner lieben Stadt
Von aller Arbeit müd' und matt;
Geht heim ins schöne Vaterland,
Woher ihn unser Herr gesandt.
Zu Wittenberg in Jesu Namen
Ruht Vater Luther. Amen, Amen.







Student Body.

THE STUDENT BODY.

It will, perhaps, be of interest if a short sketch of the regulation and management of the affairs of our Alma Mater at River Forest is given.

The students of the Concordia Teachers College constitute an organization for the benefit and welfare of the institution under the name: "The Student Body of the Concordia Teachers College." The object of this organization is to execute all plans, commands, and enterprises in accordance with the rules and regulations of the institution, for the welfare of the students, and to further the development of college spirit among the students. Every student enrolled in this institution is regarded a member of this organization, and is under obligation to attend all meetings of this body.

All affairs of the Student Body, even the most trivial, are supervised by the Administrative Staff, which officially represents it in all matters involving the welfare either of individual members, clubs, or other organizations. The Administrative Staff must have at least one meeting a month, and twenty-four hours after each meeting all rules, regulations, actions, suggestions, etc., must be posted on the bulletin board in order to give each student an idea of what has been decided upon in the meeting. All rules, resolutions, actions, suggestions, etc., must be in accordance with the "Hausordnung" and the "Regeln und Bestimmungen."

The Captain is chairman of the Administrative Staff and also of the Student Body. Other officers such as secretary, treasurer, two collectors, the head-librarian and his assistants, are elected by the Student Body.

The members of the Administrative Staff, the Captain and seven Lieutenants, are elected by classes II and III in the first

full week of May. Within a specified time after the election, a list of the members elected must be submitted to the Director for the approval of the Faculty. The newly elected Administrative Staff enters upon its duties in the last full week of the school year under the supervision of the old staff.

The meetings of the Student Body are called by the Captain, who also acts as chairman in these meetings. Not less than five classes can act as the Student Body, or pass upon anything pertaining to the affairs of the Student Body, and not more than two classes can hold a joint meeting without the consent of the Captain, who must inform the Director that such a meeting is to be held. The German language is spoken in all meetings of the Student Body. However, by permission of the Captain the English language may also be used.

The Captain appoints the members from Class II which are to serve as College watch on Sundays and holidays. There are two members of the junior class appointed every Sunday. Those having watch must furnish the Captain with a complete list of their inspection. These College watches also serves as guides on the afternoons of visiting days. They show all visitors, after entering their name and address in the College register, through the building.

The lieutenants must assist the Captain in his efforts to maintain proper order among the members of the institution.

Classes I and II enjoy greater privileges than the other classes. However, the seniors and juniors are held responsible for all breaches of discipline occurring in the institution. This arrangement has proved beneficial to the welfare of the students; it has relieved to a great extent the burdens that would otherwise lie upon the Director, and it practically makes the students a self-governing body.

H. B.



Band.

THE BAND.

On many occasions in an institution such as ours, band music seems not only highly appropriate, but we may say, almost indispensable. For a number of years Concordia had no band. But, as time passed on, the students realized that there ought to be a band in the College. Numerous attempts had been made to organize one, but such conditions prevailed that made it almost impossible for a band to exist.

Although conditions seemed unfavorable at first, nevertheless, a band was organized during Concordia's first semester of 1916 under the leadership of Prof. E. H. Engelbrecht. For a time this organization was more or less temporary, but, through the efforts and skill of the leader, the band continued its existence, and, we trust, will flourish in the years that are to come.

The band has numbered among its members students who possess great talent in playing band instruments. It furnished an interesting and attractive feature of the

Concordia College Field Day exercises in 1916. Furthermore, it has been persistent in its efforts to raise the standard of excellence, and to master a better grade of music.

Our band gave its first concert of the year on Friday evening Dec. 8, 1916. The program furnished was well selected, and the concert proved a great success. We all hope that the band and its leader will work very hard in order to give a creditable account of itself during the Field Day exercises which are to be given at the Concordia College on Decoration Day.

There are thirty-seven active members in the band, and the following instruments are played: 5 Solo Cornets, 4 First Cornets, 5 Second Cornets, 3 Baritones, 2 Melaphones, 2 First Trombones, 3 Second Trombones, 1 Tenor, 3 Solo Clarinets, 2 Basses, 2 Saxophones, 3 Altos, and 2 Drums.

H. B.



Orchestra.

THE ORCHESTRA.

The orchestra of the Concordia Teachers College was organized several years ago, largely through the efforts of such students who were able to play stringed instruments. Under the able leadership of Prof. G. C. A. Kaepfel, so high a mark of efficiency was reached that, on various occasions, this organization has made its appearance in public. The music for our annual concerts, in conjunction with other musical organizations of the college, is furnished by the orchestra.

In order to give you some idea of the music played by the orchestra, the following selections are submitted:

Cupid's Pleadings	George Voelker
Quartet	Verdi
Sextet	Donizetti
Intermezzo Sinfonico	Mascagni
Arietta in E flat	H. Pabst

Last year closed one of the most successful years the orchestra ever had. A

comparatively small number of members were graduated, and, therefore, the ranks were not depleted so much as they had been in former years.

Plans for the future indicate a great improvement in the orchestra. The membership will be increased, and the quality and variety of tone will be improved. The instruments in use at the present time in the orchestra are the following: Seven flute violins, eight second violins, two cornets, two cellos, two trombones, one flute, one first and one second clarinet, one piano, and one large bass drum.

The regular rehearsals of the orchestra are held twice a week, on Tuesday and Thursday evenings. An hour's practice for each rehearsal has been decided upon, and each member takes pride in observing this rule which has been laid down by the organization.

H. B.



THE LOBBY.

Upon entering the Administration Building, our eye is astonished by the grandeur and beauty of the lobby. The lobby is of a strong, durable and substantial construction. The nine dome-shaped roofs which are of a sky blue color rest upon twelve terazzo pillars. Five beautiful chandeliers, suspended from the arched roof, semi-indirectly illumine the lobby. The floor being of the same material as the pillars, is highly polished and care is taken that everything is constantly kept clean and orderly.

On the north wall of the lobby, between the two stairways which lead to the second floor of the Administration Building, there hangs the famous compensation pendulum clock. This clock is a very accurate time piece. It regulates the daily routine of the lesson period of the college. To the left of the lobby there is the reception room and the corridor leading to Dormitory "A" and to the right the reading room and the corridor leading to Dormitory "B" are located.

THE RECEPTION ROOM.

To the left of the lobby is the spacious reception room of C. T. C. This room is perhaps one of the coziest and best known rooms of the College. When entering it, our eye is attracted by the massive Mission table, manufactured of genuine oak in rich golden finish. Plain and rich looking, strong and serviceable chairs which match the table are placed around it. Several large and comfortable rockers, made of choice genuine oak in fumed finish, upholstered with artificial Spanish leather, stand about the room. The lilac colored walls are decorated with very costly oil paintings which have been donated by an opulent friend of the institution. Two fine Brussels rugs cover the floor. Between the two windows, above the richly finished mirror, hangs a chimes clock, which at half hour intervals plays a sweet melody, resembling the opening bars of a choral. The whole room has a very inviting, attractive, and home-like appearance.

H. B.

THE PROFESSOR'S LIBRARY.

The Professor's Library is situated on the second floor of the Administration Building immediately above the lobby. The

walls of the library have a dark red color, while the ceiling is of a light pink hue. Along the west, north, and east walls there are well filled book-shelves. The library is equipped with all modern conveniences, and it contains a larger and better assortment of books than the students' library. At present there are approximately 3000 volumes in this library. The remaining furniture of this room consists of three heavy oaken tables, a number of chairs matching them, and a magazine rack along the south wall. The students are not at liberty to use this library, but, upon request may obtain a book from one of the professors.

THE READING ROOM.

So that we may become acquainted with the happenings of the world, we have a well equipped reading room, which is situated to the right of the lobby. Since it is necessary that one has sufficient light while reading, there are a number of large windows in the south wall of this room. Three large oaken tables, upon which the various reading material is placed at the disposal of the students, are found in this room. On one table we find the local daily and weekly papers, and on the other two various magazines which contain information upon religion, politics, science, education, and geography are displayed. Along the entire west wall, and part of the north wall of the reading room, magazine racks have been placed, upon the top of which periodicals too small for stiff covers are laid, while the shelves of these racks carry many reference works. Along the east wall of our reading room there is the German and English School Exhibit of the Missouri Synod in five sectional book cases, three on one side and two on the other side of the double door which leads to

THE STUDENTS' LIBRARY.

The Students' Library is a spacious room which is well lighted, since the east wall contains a long row of large windows. Along the north, south, and west walls of the library there are well filled book shelves. The assortment of books which constitute our library contain classical literature, fiction, music, and reference works, i. e., word dictionaries, musical dictionaries, and books pertaining to science. In the year 1913 we had only 1630 books.

In 1914 this number was augmented to 2635, and at present the record shows that about 3000 volumes are at our disposal. All students have access to the library and may draw books every day except Sunday, between 4:15 and 5:45 P. M. When anyone has withdrawn a book he becomes responsible for its condition as long as it is in his possession. Books may be kept for two weeks, and, if desired, they may then be renewed for two weeks more. If anyone fails to return his book when it is due, he must pay a two cent fine for every day the book is retained over time. Although our library is not yet filled, we hope that some day we may boast of having a

better and more fully equipped library than any other Lutheran college.

That the time and energy spent by our faithful librarians under the able direction of Prof. O. F. Rush in working for the good cause, was fully appreciated by the student body may be inferred from the general interest taken in library matters during the past. With pleasure we learn from our chief librarian that over 6000 volumes were read during the last year. Certainly this time was well spent on the part of the readers. We all hope that the same interest is displayed in the future, and that the object of this interest, the library itself, will keep on growing, and prove itself of great value to the students. F. W.

THE FIRE BRIGADE.

After the destruction of our Administration Building, it was deemed necessary to organize and maintain a fire brigade. Fifty-four members of the student body constitute this fire brigade. These are divided into one chief, two lieutenants, fifteen valve and nozzle men, and thirty-six floor men. They are appointed yearly by the Administrative Staff, and are under the direction of the fire committee constituted of two members of the Faculty. Upon the alarm of fire, the captain immediately proceeds to the Administration Building, and takes charge of the students who assemble there. The lieutenants remain on their respective floors. It is their duty, with the help of their assistants, to see that every student is alarmed and that the members of the fire brigade at once proceed to their respective stations, to turn on the electric lights, and to close all doors and windows. A valve man and a nozzle man are stationed at each line of hose. Two are sta-

tioned in each corridor in order to assist the lieutenants. In the Administration Building there are six men stationed on each floor, in the Music Building four, and in the Commons four on the second, and two on the first floor. It is the duty of these floormen to close all windows and doors, turn on the electric lights, and assist the nozzle men in case of an emergency.

Immediately upon an alarm, the members of the fire brigade will proceed in an orderly manner to their respective stations. If a fire drill occurs during a lesson period, the instructors at once proceed to the corridors, and dismiss the classes in their respective order, Class I, then Class II, etc. The children of the training school are also dismissed at once. Frequently an alarm is given for drilling purposes, so that, through the practice of using the fire apparatus, the fire brigade will be able to fight fires successfully in case of necessity. W. W.

The Concordia Teachers College Boarding Club.

It may also be of interest to the reader to know something of the boarding affairs of our College. Until 1914, matters pertaining to the boarding of the students lay in the hands of the steward. But for various reasons, the Faculty and the Board of Directors thought it best to place the management of these affairs into the hands of the students themselves. This proposition met the approval of the students, and thus a boarding club was organized under the name: "The Concordia Teachers College Boarding Club." The Committee of the club consists of the following officers, the very able buyer, Prof. F. H. Schmitt, the Treasurer, Mr. C. H. Zuttermeister, and the Manager, Mr. W. Stietzel.

If there are any complaints or suggestions from any member of the Boarding Club regarding the meals, they are received by the Manager, and he then must present them to the Committee of the Boarding Club for consideration. The Manager also receives all bills for kitchen supplies. Having received these bills, he must write out the vouchers which attest the payment and the delivery of the goods purchased. The Manager of the Boarding Club has also charge of the telephone. He must control all calls, record them, and collect the necessary fees for the calls.

After all bills have been carefully looked over, the voucher written out, and signed by the Manager and Buyer, they are turned over to the Treasurer of the Boarding Club who pays them.

The Board of Trustees together with the Director engage the cook, baker, janitor, fireman, and the kitchen personnel. The

Director also has the power of veto in all matters pertaining to the Boarding Club. He also is the chief inspector of the kitchen, dining hall, storerooms, bakery, etc.

The Boarding Club has fixed the price for the board, including the cost of fuel, electricity, and the salaries of the kitchen personnel, at \$84 a year for each individual student. Accordingly, the committee of supervisors must regulate the purchases in such a manner as to avoid a deficit in the treasury. If we figure how much each student pays for a meal, we discover that it is the small sum of six cents. Although this sum is very small, we assure you, dear reader, that our six cent meal, though simple, but plentiful, gratifies the enormous appetite which is peculiar to every student.

Three meals are served daily. Breakfast at 6:20 A. M., dinner at noon, and supper at 6:00 P. M. On Sundays and holidays, supper is served one hour earlier than usual. At 9:30 A. M., and at 4:00 P. M. bread is provided for those whose stomachs clamor for something between meals.

Our Boarding Club is the most celebrated club in the College, because it is founded upon eating and drinking, which are points upon which most students agree, and in which the learned and illiterate, the dull and the airy, the philosopher and the buffoon can all bear a part, and act it well.

Our Boarding Club has done wonderful work during the past, and we herewith take the opportunity to tender our heartiest thanks to the Committee of the Concordia Teachers College Boarding Club.

H. B.



Training School.

THE TRAINING SCHOOL.

The training school is connected with the College, and its interior shows a model school-room. Maps, charts, numerous exhibits, modern teaching apparatus for the different branches, and various school supplies best adapted for teaching are at the disposal of the student-teacher. The training school is attended by about forty-five children of the Grace Church of Oak Park, Ill. These children are divided into four grades.

It is in the training school that many of our future teachers receive their first and only opportunity for practice in the art of teaching. These student-teachers are under the supervision of Prof. E. H. Engelbrecht in the forenoon and of Prof. O. F. Rusch in the afternoon. These two faculty members direct and criticize all work done by the students. As a rule the members of the senior class teach in shifts of two. However, this is often varied, and sometimes three or four students take charge of the training school at the same time. Of course, all this largely depends upon the number of students in the senior class.

Some people may advance the argument that, because of the frequent change of teachers in the training school, the progress or advancement of the pupils may be hindered. This, however, is erroneous. It is true that the student-teachers shift every four weeks, but the methods in the training school do not change every four weeks but remain the same thruout the year. Every student must, therefore, visit all lesson periods in the training school one week prior to that of actual teaching, in order to familiarize himself with the methods used,

with the regular routine of the program, as well as with the pupils of the school. At the end of the week he is then capable of continuing the work from the very point where his predecessor left it. He can work with the same enthusiasm, often with greater zeal and interest, and can accomplish much, without the children's really noticing that the shift of teachers has been made. The change of teachers does not retard the progress of the children in the training school.

The present arrangement also requires that the members of the senior class visit the training school twice a week, namely, on Wednesday afternoon, and on Thursday forenoon. On Wednesday the instruction is under Prof. Rusch's charge, and on Thursday under Prof. Engelbrecht's. During these periods the members of the senior class are made acquainted with the most approved methods of modern teaching. However, it is not sufficient that they merely hear and see how the lesson is conducted, and how the methods are applied, but each student is requested to give a written, sometimes also an oral criticism upon the lesson conducted by the professor in charge during the visiting period. We may also add here that each student-teacher must give a review lesson to the class which he has taught during his four week's term. This review lesson is afterwards criticized by the professor in charge, and by the entire senior class.

When the student-teacher is relieved from school duty, he can proudly boast of four weeks' experience, and leave with much satisfaction.

H. B.

Vergangenheit — Zukunft.

Wenn der Mensch an einem gewissen Wendepunkt seines Lebens angekommen ist, tut er gewöhnlich einen Rückblick in die Vergangenheit. Diese Erinnerung an die Vergangenheit erweckt dann oft seltsame und eigentümliche Gedanken im Herzen des Menschen. Diese Gefühle und Empfindungen gestalten sich je nach dem, welcher Art die Dinge sind, deren man sich erinnert, sehr verschieden, und daher weiß ein jeder selbst, wie ihm dabei zu Mute ist. Doch gern blickt man die Vergangenheit zumal, wenn man weiß, daß man während dieser Zeit etwas geleistet und nun sein erstes Ziel erreicht hat.

Ein müder Wanderer blickt am Abend mit einer gewissen innern Zufriedenheit zurück auf die während des Tages zurückgelegte Strecke. Er weiß, daß der bisweilen rauhe Weg ihm manchen Schweißtropfen ausgepreßt, daß er Schwierigkeiten zu überwinden hatte, welche die Willens- und Leibeskraft aufs schärfste anspannten. Aber dennoch ist er freudig gestimmt, denn das Unangenehme liegt hinter ihm; er ist am Ziel. Auch wir blicken jetzt mit einer gewissen Zufriedenheit zurück auf die durchwanderte Strecke unsers Lebens, und das Bewußtsein, auf dieser Strecke Wegs Hindernisse und Schwierigkeiten mannigfacher Art überwunden zu haben, stimmt uns freudig. Wir blicken daher auch freudig und gerne zurück in die Vergangenheit.

Wir haben während unserer Studienzeit zu den Füßen unserer Lehrer gesessen und haben Gelegenheit gehabt, unsere Geisteskräfte auszubilden; wir haben uns Kenntnisse angeeignet für unsern zukünftigen Beruf. Obwohl es an Arbeit nie gefehlt hat, obwohl da manche Schwierigkeit war, die überwunden werden mußte, und manches Hindernis sich uns in den Weg stellte, blicken wir dennoch gerne auf diese Zeit zurück, denn schon allein das Bewußtsein, etwas geleistet zu haben, läßt uns alle Mühe und Arbeit gering erscheinen und bereitet uns eine gewisse Genugthuung.

Ein anderes, an das wir gerne denken, ist das Gute, welches wir während dieser Zeit genossen haben. War uns nicht der Unterricht ein Genuß, ein Geistesgenuß? Nur wer unter Zwang studierte, wird hiermit nicht übereinstimmen. Es gibt doch wohl nichts Schöneres, als daß man sich mit Dingen beschäftigt, die den Geist bilden, den Gedankenkreis erweitern und das Herz bessern. In lehrreichen Stunden haben wir dazu genügend Gelegenheit gehabt. Wie dem Menschen durch die Macht der

Gewohnheit eine Sache, ein Ding unentbehrlich wird, ebenso ist es mit dem Studium. Was uns zuerst zur Ausbildung nötig ist, wird uns durch die Gewohnheit zuletzt zum unentbehrlichen Genuß. Auch dies wird uns alle Zeit eine angenehme Erinnerung sein, daß wir wissen, in diesen arbeitsreichen Jahren doch wenigstens die Anfangsgründe unserer Bildung gelegt zu haben, auf denen wir nun weiter bauen wollen.

Auch haben wir schöne Stunden im Fremden- und Bekanntenkreis verlebt. Wer erinnert sich nicht der traulichen Stunden, die wir in friedlicher Eintracht miteinander verlebten? Wie fast unentbehrlich waren uns doch unsere Freunde! In geselliger Unterhaltung erschlossen sich gegenseitig die Herzen, und vertraulich wurden Meinungen und Gedanken ausgetauscht, die uns erfreuten und uns Stoff zu eigenem Nachdenken gaben. Mit unsern Studiengenossen fühlten wir uns so recht wohl, da herrschte keine Scham, kein Zwang, da zeigte sich ein jeder, wie er „liebte und lebte“. Ungern scheiden wir von unsern Freunden; doch süß ist die Erinnerung an die Zeit, die wir mit ihnen verlebt haben.

Aber auch im auswärtigen Bekanntenkreis haben wir schöne und erfreuliche Stunden verbracht. Nach einer Arbeitszeit von sechs Tagen konnten wir des Sonntags zu unsern freundlichen Wohltätern gehen und uns dajelbst zur Abwechslung unter ganz andern Verhältnissen und anderer Umgebung vergnügen, und wir kamen etwas freudiger und leichter des Abends wieder zurück. Wir können unsern Wohltätern diese Liebe nicht vergelten, die Schuld ist zu groß, aber der barmherzige Gott wird diese Taten der Liebe reichlich belohnen, wir können nur unsern demütigen Dank sagen und das andere Gott überlassen.

Diese Erinnerung ist schön und süß, und sie erfüllt uns mit Freude. Ungern reißen wir uns los. Allein der Mensch darf nicht immer rückwärts schauen, darf nicht nur in Erinnerungen schwelgen, er muß auch vorwärts schauen, der Zukunft entgegengehen.

„Na, was wird wohl die Zukunft bringen?“ ruft vielleicht mancher. „Wird sie uns Glück oder Unglück, Erfolg oder Mißerfolg bringen?“ Gewöhnlich blickt der Mensch forschend und prüfend in die Zukunft, wohl auch mit einer gewissen Mangelstlichkeit und Unsicherheit, denn wie sich das Kommende gestalten wird, ist ihm ein Rätsel und Geheimnis. Er geht darum auch unsicheren Schrittes in die

Zukunft, denn er weiß, daß die weitere Lebensgestaltung ungewiß ist. Wahr ist es, wir wissen nicht, was die Zukunft bringen wird. Doch deshalb verzagen wir nicht, sondern wir gedenken vielmehr mutigen Schrittes der Zukunft entgegen zu gehen.

Mag auch der Schleier der Zukunft uns die Einzelheiten unseres weiteren Lebens verbergen, dennoch wissen wir, daß neue Anstrengungen, ernste Anforderungen, Sorgen und Mühen mannigfacher Art unser warten. Diese Hindernisse und Schwierigkeiten müssen überwunden werden. Haben wir vielleicht während unserer Studienzeit Arbeit, Mühe und Anstrengungen gehabt, so wird das erst recht in unserm künftigen Berufs der Fall sein. Es wird da Arbeit, Mühe und Beschwerde nicht vereinzelt, sondern haufenweise kommen. Vor diesen Widerwärtigkeiten sollen wir aber nicht zurückschrecken und an jedem Erfolg unsers Lebens verzweifeln, sondern mutig und getrost weiter arbeiten. Wir dürfen die Welt und das Leben trotzallem nicht mit schwarzer Brille betrachten, denn es ist keine Rose ohne Dornen, ist auch kein Erfolg ohne Arbeit und ernsthafte Anstrengung.

Wollen wir Erfolg haben in der Zukunft, so müssen wir für unsere Sache begeistert eintreten. Haben wir die rechte Begeisterung, den wahren Enthusiasmus für unsern Beruf, werden wir erfolgreich sein, denn noch keine Sache, die mit Begeisterung, Nachdruck und Ausdauer geführt wurde, war je erfolglos. Gewiß, es wird auch manche Niederlage zu überwinden sein, und der Erfolg wird nicht immer gleich zu merken sein. Doch war unser Streben gut und richtig, werden auch wir nicht vergeblich arbeiten. Aber laßt uns den Erfolg nicht so hoch bemessen, daß er unser Leben verdunkelt und uns alle Lust und Begeisterung zur Arbeit nähme, wenn er lange ausbliebe.

Zum andern gehen wir auch nicht allein in die Zukunft mit ihren ernststen Pflichten. Gott ist bei uns; er wird uns helfen, vertrauen wir nur auf ihn und wir haben einen festen Halt. Bewahren wir daher den Mut, das Vertrauen, die Hoffnung, handeln wir und wenden wir all unsere Kraft an, so wird Gott auch uns helfen und uns seinen Segen geben. Er sei darum auch unser Licht und unser Leitstern auf unserem ferneren Leben.

E. R.



Laundry and Book Concern.

THE LAUNDRY.

When the construction of our college was in progress, the fact was not overlooked that there should be a laundry at the institution. But since there were more important things to be provided, the students were satisfied to secure an agency of the Brook's Laundry Company, which is established in room 28 dormitory "B". This room has been equipped as the office of the laundry.

The laundry is under the management of Prof. Ed. Koehler whose duty it is to appoint the clerks, audit the bills, and, if complaints are necessary, report to the main office of the Laundry Company.

The very small profits are used to defray the expenses incurred by the managing of the business of the laundry.

THE BOOK CONCERN.

For the benefit and for the convenience of the students the Book Concern of Concordia College has been established. Although the Book Concern was in a rather

primitive state at our alma mater at Addison, it is now doing business on a larger scale, and it comprises almost every agency through which a profit can be made. Room 28 on the north end of dormitory "A" was selected as the most suitable place where books, stationery, and other necessities for the students could be placed on sale.

The work connected with the Book Concern is done by four students, who live in the adjoining room. These clerks are appointed by the manager, Prof. Ed. Koehler. For their service they receive pecuniary compensation. The profits, which are very much limited, as the object is not to make money, but to give the students the lowest prices possible, are used to the best advantage of the institution, especially for increasing the number of books in the students' library. The business which the Book Concern does keeps four clerks busy during a large part of their spare time, and has flourished surprisingly in the past years. This may be noticed from the fact that from \$200.00 to \$300.00 are spent annually for the students' library.

F. K.

HOW CONCORDIA MAKES A TEACHER.

Teachers are not the product of an educational workshop, nor does any college profess to make teachers, for they, like all other artists, must be born and must be endowed by nature with that rarest of all gifts, the art of teaching. For it is one thing to have knowledge and another to impart that knowledge to others, and that is an art which cannot be learned perfectly in any school. If that is the case, it might be argued, what is the benefit in taking a teachers' course? For the time spent upon such study would be nought else but so much time wasted. That, however, is a faulty argument, for everyone, no matter how gifted he may be, must first have gained sufficient knowledge himself before he can instruct others. Furthermore, in order to teach with the best possible results, he must have acquainted himself with the various methods and theories of teaching; he must have learned how to do it and just why it should be done in such a manner. This is what all teachers' colleges profess to teach the student, Concordia not excepted.

But in what manner does Concordia qualify its students for teachers? As most of the boys enter this institution immediately upon their graduation from our parochial schools, it becomes necessary that Concordia first offer them a general education, which must be thoroughly mastered before it can train them in the practical and technical work which the profession of a school teacher requires. The general course of studies, therefore, is really divided into two separate courses, the Preparatory and the Normal Course. The first four years, classes VI to III, inclusive, comprise the Preparatory Course, and the subjects following:

Religion—Religious instruction is conducted mainly in the German language according to Dr. Martin Luther's Small Catechism with a short exposition by Dr. Schwan and according to the Bible History for intermediate grades in our parochial schools. The German and the English texts of the Small Catechism, all German Prof-texts, and about 90 English ones, a number of hymns, Bible chapters, and

psalms are memorized. In the fourth year, the field covered in the first three years is again reviewed but in the English language. Sacred History is also studied during this year.

English—Selections from the Progressive Series of readers and the writings of Franklin, Irving, Emerson, Bryant, Webster, and other classical writers are read and studied. Semi-weekly lessons in Orthoepey, and weekly recitations and declamations are given. Grammar is taught according to Steps in English (Part II), and is completed at the close of the third year and reviewed during the fourth year. Language and Composition comprises letter writing, short compositions from reading matter, numerous oral and written comments upon extracts from the writings of the different authors, various themes, and the rules of punctuation. Spelling lessons are conducted throughout the four years. Besides the study of about 1,500 words and the various spelling rules, spelling devices, and mnemonics are also practiced.

German—Reading from the Engelien and Fechner Series and Hattstaedt's Tandbuch der Deutschen Nationalliteratur. Several short discourses upon topics taken from reading matter and declamations are delivered by the individual. 150 governing words are also drilled. The written work is mainly dictations, letter writing, short compositions, and longer themes. The entire field of grammar is completed in these four years according to Crull's Lehrbuch der Deutschen Sprache. Many written and oral tests are given.

History—Elementary History of the United States is studied during the first year. Facts and dates grouped about persons prominent in our history, the Colonization Period, and the early wars are studied thoroughly. The following three years are devoted to General History which is taught according to Andrae, Grundrisse der Weltgeschichte.

Geography—The study of Geography comprises regional, physical, and commercial geography of the world, special stress, however, being laid upon North America and the United States.

Science—Science in our curriculum includes Zoology, Botany, Physics, and Chemistry. Although these studies are not completed, they, nevertheless, give the student a fair knowledge in this field.

Music—The term Music includes Singing, Violin, Piano, Organ and Harmony. The latter two are first entered upon during the fourth year. These studies are obligatory.

Penmanship—The letters of the German and English alphabets, as well as the various muscular movement exercises are taught according to the A. N. Palmer Method of Penmanship.

Drawing—Instructions in free-hand drawing is largely individual work, and each student advances according to his proficiency. Much time is devoted to black-board drawing from models and from memory.

The last two years, Classes I and II, inclusive, comprise the Normal Course. The instruction given in this course assumes a more technical pedagogical character as can be noted from the following studies:

Religion—A systematic study of the verbal inspiration of the Bible, Decalogue, Law, Gospel, and the first Article of the Creed and a more intensive study of the second Article of the Creed to the Sacrament of the Altar is made during these two years. Many written tests are given. The text book used is the Conrad Dietrich Katechismus. Sacred History is continued from the fourth year. The New Testament, especially the life and times of Christ are studied thoroughly. To familiarize the students with the authors and the origin of the books of the Bible, a brief, yet sufficient summary is offered them by a careful study of Schaller's Bibelkunde. In Catechetics a general survey is given of the qualifications of the catechetist and his principal duties toward his catechumen. An opportunity for practical catechetical work is afforded to the individual with the lower classes in both the German and the English languages.

Pedagogy—A brief and general survey is made of the education of ancient and mediaeval times, with a more intensive study of educational practices from the twelfth to the sixteenth century, especially the time of Luther and the Reformation with its influence upon the entire world. This is followed by a brief study of the

development of education during the modern period, and of the educational practices in the parochial schools of our synod. The text-book used is Seeley's History of Education. Principles of Education include the true spirit of a Christian teacher and his relation to his profession, congregation, and pastor, the principles applied in elementary teaching, school government and child study. Lindemann's Schulpraxis is used as text book. A brief course in Psychology is also offered according to Angell. In Methods the student is thoroughly acquainted with discipline and school management, the establishing and maintaining of good order in the school-room, the assigning of desk and home work, the conducting of recitations, and the methods of teaching the principal branches in our elementary schools. The student is also offered an opportunity to put his knowledge of pedagogy to a practical test during his term (5) weeks of teaching in the Practice School, where he is confronted with actual school conditions. He is led and directed to meet these conditions according to the most approved methods.

German—Selections from Hattstaedt's Handbuch der Deutschen Nationalliteratur and various dramas or epics are read and interpreted. A course of lectures acquaints the student with the history of the development of German literature and with the most prominent writers of the various epochs. In order to develop readiness and fluency of speech, special attention is paid to oral reproductions, either enlarging upon short sentences or summarizing chapters. Much stress is laid upon written work, about fifteen longer essays and a number of shorter compositions being required. Several declamations and essays are delivered by the individual members of each class. Grammar of the previous year is again reviewed, and in addition to this, the figures of speech are studied. While during the entire course, wherever possible, the attention of the student is called to the fact that he must learn, not only to know, but also to impart to others what he knows, a special course is given during the last months, which aims to show how he may teach reading and grammar to the children.

English—The oral work is continued from the fourth year and the study of

American authors concluded, after which the study of the literature and history of the English authors such as Bacon, Shakespeare, Milton, Addison, Goldsmith, Gray, etc., is taken up. A brief course in prosody is also given. Much oral and written work is done in connection with the assignments in reading, and the study of Orthoepey is concluded. The Teachers' Course gives the student a fair idea of how grammar, reading, composition, and spelling should be taught. A thorough study is also made of Rhetoric. In written work the student is required to prepare about twenty-five short and ten longer themes, two essays, and reports upon the work done in the Teachers' Course.

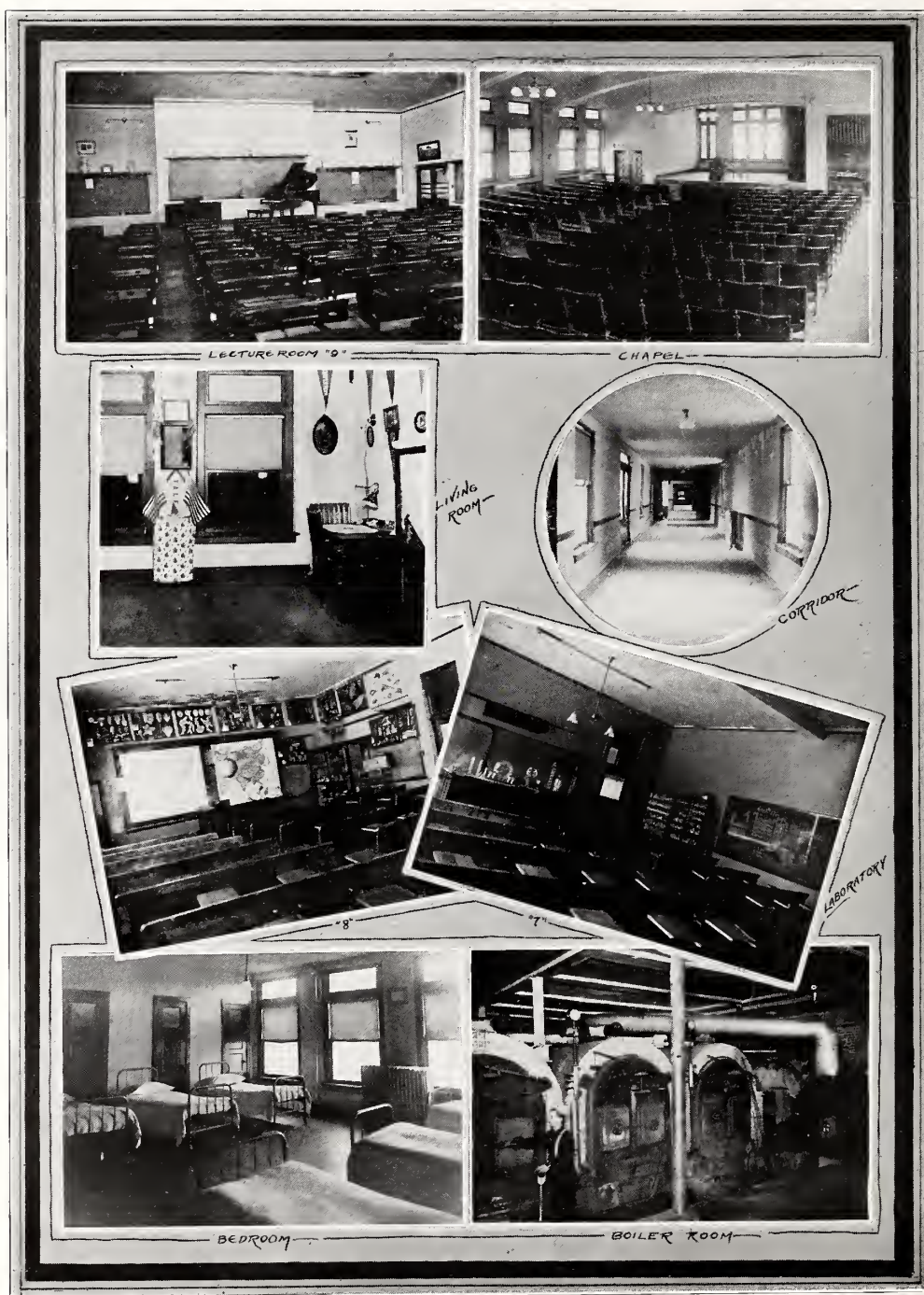
Mathematics — Algebra is continued from the fourth year. In Geometry lines, angles, parallels, triangles, quadrilaterals, circles, geometrical drawing, etc., are studied intensively. The Teachers' Course offers the student the fundamentals of teaching arithmetic successfully.

History—United States History is continued from the first year, but instead of being instructed in this branch, the indi-

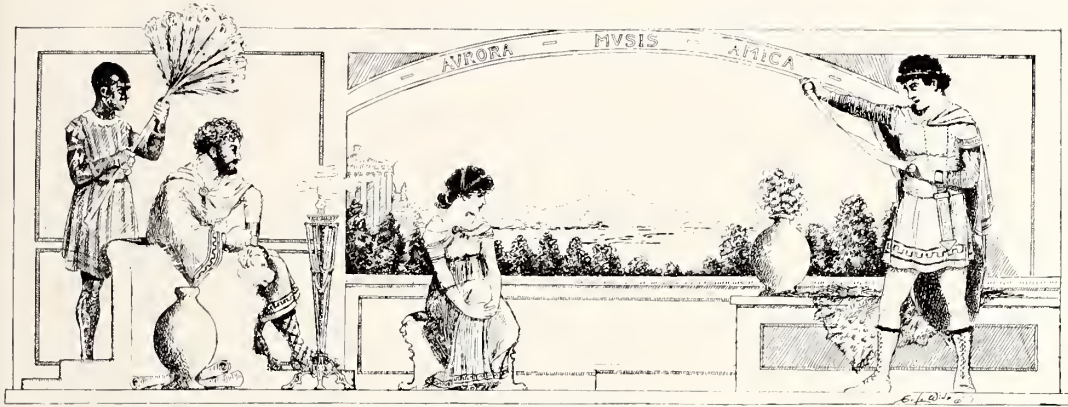
vidual student must deliver practical lessons upon assignments. A brief course in Civics is also given according to Townsend. In Church History a study of the principal events and persons in the Church from the first Pentecost to the death of Luther, and a brief survey of the Lutheran Church in America is made.

Music—Harmony is continued from the fourth year and comprises modulation, four-part harmony, two, three, and four-part harmonization of melodies, and the ecclesiastical modes. Piano is also continued from the fourth year but is concluded in the fifth. The instruction in organ besides the study of music also includes the use and care of the organ and the accompaniment of the chorals and choir. A brief outline of the greatest epochs of the History of Music is also given.

Although, as we have already mentioned, Concordia does not make teachers, yet, as can be seen from the general course of studies, it offers the student not only an opportunity to obtain a general education but also prepares and qualifies him for the vocation of a school teacher. G. B.



Indoor Scenes.



Societies.

CLUBS AND ORGANIZATIONS.

It is natural that in an institution such as C. T. C., where all the forces tend to produce a feeling of fellowship among the students, and where there are so many branches of education, clubs be formed and organized. Indeed, Concordia Teachers College abounds in clubs and societies. There were as many as fifteen different clubs in existence during the last year. It seems that the interest in clubs is always

great, and is of importance in the relations between the individual students.

The various clubs have an educative value. They give the members an opportunity to specialize in various subjects; to learn parliamentary rules which control such bodies; and to rub mind against mind by the free interchange of thought and experience.

H. B.



The Orpheus Glee Club.

THE CONCORDIA DOUBLE QUARTET.

The Concordia Double Quartet was organized in 1914 by seven members of class '17 who displayed a great love for vocal music. The members had long been interested in such an undertaking, and the year was marked by so great enthusiasm on the part of the members that they made a public appearance during the Christmas vacation in Frankenmuth and Richville, Mich., and at the close of the year in Chicago, Ill. The Concordia Double Quartet also sang a number for our first and our second annual concert. Upon these occasions they sang for the first, "Erlkoenig" and for the second, "Das Grab am Busento." Both numbers were given with such favorable results that the club has gained a reputation for good singing not only in the College, but also among many congregations in Chicago and its vicinity. The Clubs' meetings were highly instructive and entertaining. They were held twice a week. The work done by the club was good, and from a musical point of view excellent, which was due to our efficient instructor and loyal member, Mr. A. S. Beck.

THE ORPHEUS GLEE CLUB.

Congreve, a well known writer, had great love for music. This he expresses in the following words: "Music hath charms to soothe a savage beast, to soften rocks, or bend a knotted tree." That music has charms was realized by some of the members of class '17, who met for the purpose of organizing a glee club. Thus the "Orpheus Glee Club" came into existence in the fall of 1915.

The Club met twice every week, and practised some of the gems of the German and the English folksongs, during that time. The efforts of Prof. E. H. Engelbrecht, the leader of this Club, have met with great success, and to him we owe much gratitude for the collection of beautiful songs which were liked so well, and were rehearsed with so great enthusiasm. The Club has sung some of the best numbers of their collection at different festivals and entertainments.

The meetings of the Club have taken a source of enjoyment and instruction to its members.

E. B.

THE DEMOSTHENES DEBATING CLUB.

This Club was organized at the beginning of the school year of 1913 under the name: "The Demosthenes Debating Club of Concordia Teachers College." Frequent attempts had been made in the college by members of other classes to establish permanent literary clubs, but these usually remained in existence but for a short time, because little interest was taken in literary work. However, when the "D. D. C." organized, it was done with a fixed purpose which seemed to promise success for the undertaking. Our object was to study principles of argumentative expression, and to gain the experiences necessary to make them effective and successful in persuasive speech. To this end formal debates were held, extemporaneous programs devised, as well as various topics discussed and debated.

During our first year we were obliged to meet in our class room, but the following year, Room 40 of Dormitory "A" was secured as a club room. The Club decorated this room with pennants and pictures, and also erected a small stage.

The Debating Club met on Friday evenings. A special literary committee provided the program for each meeting. This program usually consisted of debates. However, two literary programs were given, one upon the "Life of Longfellow," and the other upon "Shakespeare and His Works." Members of the faculty also obliged the club by giving a series of lectures upon interesting topics.

The Demosthenes Debating Club can boast of being the first debating club organized at Concordia. The succeeding classes have followed us, and numerous debating clubs and literary societies have sprung up during the past years. Thanks to the Demosthenes Debating Club, which brought its members into a closer contact with each other, we have become better friends. But the society has also been profitable to us in other respects, namely, through the work which has been rendered by the members of the club.

On the evening of the 3rd of Nov., 1916, the interest in the Demosthenes Debating Club reached the culminating point. The question: "Resolved, that Mr. Wilson rather than Mr. Hughes be our next Presi-

dent," was debated. Although the negative speakers spoke with a zeal and fervor not excelled by those of the affirmative, the latter, by unanimous vote of the judges were the victors.

H. B.

The following clubs and societies were organized in the Junior class: The Autocrat Literary Society, Schubert Double Quartette, The Mendelssohn Quartette, and the Corncob Ragtime Bunch.

The Schubert Double Quartette was organized in the early part of September, 1916. Its object was partly to gain practice in singing and partly to have recreation. H. Lettermann is the president.

The Mendelssohn Quartette was organized about the same time, and with the same object in view. It is very much similar to the Schubert Double Quartette. Both of these quartettes have made their appearances at entertainments with good success. A. Brisky is the president.

A third musical organization is the Corncob Ragtime Bunch. Having been organized nearly three years ago, it is probably the oldest and best known ragtime club in the College. The purpose of this club is two-fold: Firstly, to become acquainted with the latest publications of ragtime, and secondly, to provide amusement during the long winter months.

Besides the singing clubs an ambitious debating club sprang into existence, the Autocrat Literary Society. The members wished to become better acquainted with the famous American and English authors, and to obtain some degree of proficiency in public speaking. The members of this club have debated upon numerous topics, and many a difficult question has been settled during the time of its existence which is nearly three years. G. Nae-ser is president.

The fourth class has also realized that a good debating club would be of great benefit to them, and organized the Facundia Literary Society, which consists of 32 members. These members have spent many a pleasant evening listening to the debates upon current topics. H. Kleveno is president.

The Carl Schurz Literary and Debating Society, and the Moonlight Serenaders' Club are the organizations of the present fifth class. In spite of the infancy of the C. S. L. D. S. it has made rapid progress in the art of debating. Since all the club rooms in the college were occupied, this club was obliged to hold its meetings in a class room. A. Koss is president.

The Moonlight Serenaders' Club was organized in the fall of 1916 with the object of indulging in ragtime singing during the long winter evenings. N. Weerts is president.

In the following clubs: The Dr. Duehmling Natural History Club, and the Hercules Club any student may enroll.

It is due to Prof. Eifrig's interest in nature that the Dr. D. N. H. Club was organized. As one may expect from the name, the object of this club is to learn to love nature, to gain further knowledge, and to promote interest in nature studies. Only such students should become members, who are especially interested in nature. The club as such has joined the Illinois Audubon Society. P. Hinz is president.

The Hercules Club is the only one of its kind at the college. It was organized in the fall of 1916 by such students who believed more than others in the Latin saying, "Mens sara in corpore sano." Every member is obliged to exercise physically three times a week. That this club is very successful may be judged from the appearance of each of the members, whose physical strength has developed considerably. H. Lohrberg is president of this club.

R. E.



ALMA MATER.

Alma Mater is the name of a monthly magazine which is published at the Concordia Publishing House in St. Louis, Mo., during the college year. It is published for the purpose of creating a closer bond of union among the different Lutheran Colleges, professors, and students. This magazine is largely devoted to matters of education. However, it also brings the news of all our institutions, and all readers of this class eagerly look forward to each issue, because of the interesting communications which the editors at the various colleges contribute. The bulletins are real college news, written in the college spirit, and seasoned with college flavor. Although they are written in the college spirit and are rich in college flavor, they are not mere gossip, because all news must be submitted for revision to the Director of the institution, or to some other member of the Faculty, before it is sent to print.

Last but not least, in this magazine is the "Hit and Miss Department," which affords pleasure to every reader. The jokes in this department are all well se-

lected. Note the little rhyme which may give you an idea of the selection.

"The ones who think our jokes are poor
Would straightway change their views
Could they compare the ones we print
With the ones that we refuse."

As to the language of this magazine, the correspondents and contributors are at liberty to make use of either the German or the English language, as they see fit.

The editorial staff of Alma Mater is comprised of young men, but not of those who have the least experience in college publications. The staff does not think itself peculiarly apt for this kind of work, but they endeavor to do the best they can, and try to do what is right, which is all that is asked of them.

Alma Mater has proved profitable to all its readers and friends. We should, therefore, speed it along with a kind word, so that it may gain a still larger circulation, not only among its students at our colleges, but also among our Lutheran congregations and friends.

H. B.



Introduction to Sports.

SPORTS.

No, dear reader, the life of a student is not wholly tedious and arduous preparation for the ever re-occurring "quizzes," tests, and "exams," as one might, perhaps, have been led to believe while reading "The History of Class '17" in connection with the studies of pedagogics, isagogics, psychology, etc.; no, "every good hath its evil," and vice versa. Even the steady grind and the pondering over volumes is at least partly compensated by the enjoyment afforded by the healthful recreation in the line of sports. Since one almost involuntarily associates the idea of sports with the most pleasant days spent at our alma mater, Class '17 has reserved a few of the following pages for sports, the charm, the soul, the life of those inclined to athletics.

Sports are not conducted haphazardly, but in accordance with the pedagogical rule: "Be systematic," so often driven

home in class to us. The coetus has organized an Athletic Association to the end that it act in all matters pertaining to sports, and to promote the college spirit in sports among us. This association is the hub, as it were, around which the various athletic clubs center; it governs the different sports and arranges for the necessary baseball and indoor baseball diamonds, together with the tennis courts.

All acquiesce in the fact that our Athletic Association has up to the present achieved its purpose, of which four well-kept baseball diamonds and six tennis courts bear convincing evidence. Our gratitude to the Lutheran Education Society, which has so liberally financed the association, prompts us to add that a great part of this success is due to their appreciated generosity. "L. E. S.," we thank you!

J. O.



Baseball.

BASEBALL.

"Baseball"—what does not that word imply to the fan and fiend of "the national game?" It is strictly an American game, and, we may add, the game of games at our institution, it being the sport in which our heroes of the diamond defend the "Maroon and Gold," while the shrieking and hoarse yelling of the loyal rooters guards against the lack of "pep" and "ginger" which might otherwise spell defeat. Let us offer you a glance into the baseball world at "C. T. C."

Hardly has mother earth shaken off the coverlet of snow, when the boys begin training for the coming season by tossing the "pill" to "get the kink out of the arm." As soon as the weather permits, practice games are played, during which the players are scouted by a committee whose duty it is to class all boys into three leagues: "Chimpy," "Minor," and "Major." A schedule for the different leagues is arranged, and "they're off" for the championship.

The "All Stars" of the "Major League" are then selected to "buck" the "Regulars" in practice games, as well as to fill the va-

cancies left by the graduates. Diamond "I" is reserved exclusively for these teams, and, as one might readily expect, there is keen rivalry and fast playing throughout all games.

In the meantime the manager of the "Regulars" has arranged for games with fast amateur teams, and the opening games is at hand. Armed with "sluggers," "pills," gloves, and other paraphernalia, the favorites in uniform, together with the entire coetus, assembles in front of the "Administration Building;" the band strikes a favorite march; amid the fluttering of pennants the boys, confident of victory, march with martial tread to the scene of conflict: a short but spirited practice is indulged in; amid cheers the first ball is tossed by a member of our faculty, and, the struggle is on.

At the end of the last year the "Regulars" broke with 1000%, a precedent we hope to duplicate during the coming season. This necessitates stiff practice, "pep," "ginger" and vim, which we have very good prospects of developing before meeting the fast amateur teams whose names are listed on our schedule for the season of 1917.



BASEBALL SCHEDULE.

April 14, 1916—C. T. C. vs. St. Matthews.
 April 21, 1916—C. T. C. vs. St. Johns and
 McKinley.
 April 28, 1916—C. T. C. vs. Forest Park
 A. C.
 May 5, 1916—C. T. C. vs. Lewis Institute.
 May 12, 1916—C. T. C. vs. John Marshall.
 May 19, 1916—C. T. C. vs. Monarchs.
 May 26, 1916—C. T. C. vs. Oak Park High
 School.
 May 30, 1916—C. T. C. vs. Elmhurst Col-
 lege.
 June 2, 1916—C. T. C. vs. North Side A.
 B.
 June 9, 1916—C. T. C. vs. Monarchs.
 J. O.

INDOOR BASEBALL.

Immediately after the close of the base-
 ball season the chief attraction in sport
 life is indoor which continues until Mo-
 ther Earth is snugly put to bed under a
 coverlet of snow.

Almost every day the various classes
 clash in interclass games, displaying "pep"
 and "ginger" in hopes of gaining the cham-
 pionship of the college indoor baseball
 world. Class '17 has always shown a great
 spirit in indoor, and, therefore, was rep-
 resented by a winning team nearly every
 year. Last fall we were fortunate enough
 to carry off the laurels as college cham-
 pions, winning almost every game sched-
 uled.

Since the removal of the college to Ri-
 ver Forest, a "regular" team in indoor has
 been organized. Games to be played on
 our grounds on Saturday afternoons are
 scheduled with teams from Chicago and
 vicinity. Occasionally the "Regulars" also

enjoy playing on different grounds in the
 city, which always serves as spice in this
 sport.

Until now the "Regulars" have been very
 successful, defeating their opponents in
 nearly every contest. In the fall of 1914
 such teams as Lewis Institute, several
 "church" teams, and even our neighbors,
 the "Oaks", who boast of a very strong
 team were defeated. The following year
 proved to be a banner year for "C. T. C."
 the "Regulars" retaining a 1000% through-
 out the season.

The season of 1916 was the most inter-
 esting, although we did not win every
 game. The first game was with a team
 representing St. Matthew's Church. Our
 boys fought bravely till the end, but, nev-
 ertheless, were defeated. However, on the
 same day the Bethlehem Church team was
 taken into camp, and utterly defeated. The
 next team was the Forest Park Church
 team, which was also forced to surrender
 in a double bill. The last and most ex-
 citing games was again vs. St. Matthew's
 Church. This time we met them on their
 diamond. It was a "nip and tuck affair"
 from beginning to end, both teams display-
 ing surprising skill and swiftness. At the
 end of the "ninth round" the score was a
 tie, 1-1, but in the next inning one of St.
 Matthews' players was fortunate enough
 to meet the "pill" squarely, which enabled
 him to complete the whole circuit.

The final wind-up in indoor consists of
 a series of games between the dormitories
 "A" and "B." The best players are se-
 lected from each building. Since each
 team tries its utmost to win the honors,
 these games arouse great enthusiasm. As
 soon as the game begins all the boys hie
 themselves to the scene to feast their eyes
 upon the variety of fast plays which gen-



Tennis.

erally occur in these games. The rooters of each building seemingly try to out-do one another with their mighty cheers and hoarse shouts, which encourage their respective favorites on the diamonds.

T. R.

TENNIS.

Tennis holds the second rank among the sports at River Forest. Nearly everybody seems to take an interest in this popular sport, yes, Class '17 has the honor of having assistant teacher Mr. Beck and the honorable Prof. Rusch among its associate club members. Instead of having one large tennis club, each class has its own club, and, therefore, its own court.

Early in spring, as soon as the frost has left the ground, one can see the boys busily engaged in raking and rolling the courts. There is hardly any work that is done more willingly than this, because the boys are eager to play, and, therefore, wish to get their courts in the proper playing condition as soon as possible.

The playing periods are usually of an

hour's duration. During the most of these periods, doubles are played, but since some prefer to play singles, certain periods have been set aside, during which only singles are played.

Towards the end of the season, each club elects a committee which is to watch the playing of its club members. This committee selects a number of players of its club, and these are then matched against one another. Those winning the most of the preliminary games, are the ones who finally play on the class team, which is to play in the annual interclass tournament for the championship of the college. The club winning the most games, or rather sets, in this tournament, either in singles or doubles, takes the championship; although, one club may hold it in singles, and another in doubles. The games of this interclass tournament usually show the intense rivalry which exists among the different clubs, and it is this rivalry that makes the games extremely interesting and exciting.

K. K.



Dining Hall, Etc.

BANQUET FOR CLASS '16.

On June 17, 1916, we came together for the last time, but we were not thinking of parting, as we had a few more hours to spend together. At six thirty P. M., led by the class that was to depart from us after spending six pleasant years at our Alma Mater, we marched into the dining hall, sat down at the table that was spread to please a king, and began the attack. And eat we did! Who didn't enjoy it?

But the real fun began when the second course was served. Anybody who knew of a good joke told it, and good jokes were not few. The characterization of each member of the graduating class was read,

calling forth forgotten stunts, and giving truthful pictures.

The prophecy, the writers own opinion of the suitable occupation for each member of the class, was a scream. We agreed in some instances, and in others we did not, as everyone has an opinion of his own.

Violin solos, piano solos, songs by the different glee clubs, and humorous selections made the evening very pleasant.

The farewell address by the president of the class of '16 could not have been better.

Finally, at eleven-thirty, we all left the dining hall tired but happy, and lay down to pleasant dreams. W. O. N.

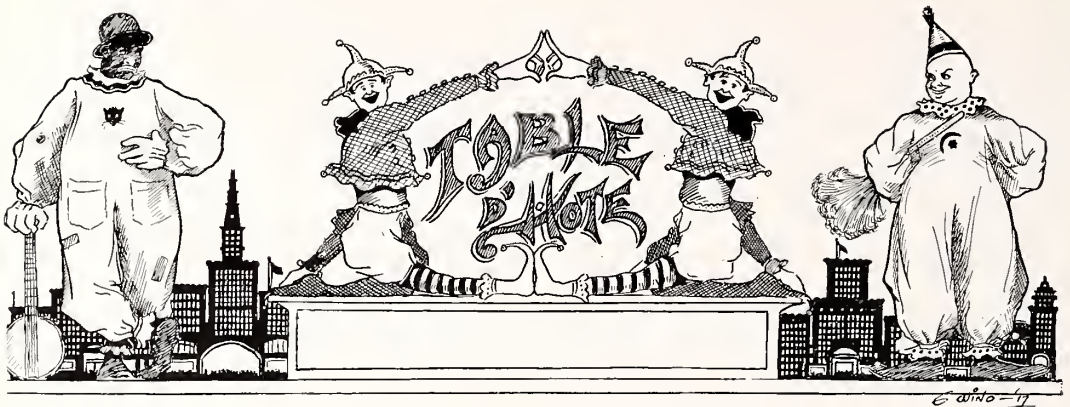
ALUMNI ASSOCIATION OF THE CONCORDIA
TEACHERS COLLEGE OF RIVER FOREST.

The Class of '14 felt it their duty to call into existence an association which would bind all graduates of Addison and River Forest together in a friendship that should last through life, an association which is to encourage friendly and social intercourse among its members, and to continue to speak and work by organized efforts for the best interest of the Concordia Teachers College at River Forest.

Since the aim of this association is a very worthy one, every graduate of Addison and of Concordia should become a member in order to assist it to be more successful in attaining promising results. The first and best step you can make is to be-

come a member of this association. To expend a little effort, and to speak a good word at every opportunity for the benefit of the College, would that be asking too much of you? Our Alma Mater certainly has done enough for us, not only for us, but also for all those to whom it has been granted, to be reared intellectually under her fostering care. Let us, therefore, all join hands, graduates and teachers, and help the Alumni Association of the Concordia Teachers College at River Forest, so that it may continue to give mutual assistance, and to foster true friendship for the best interest of the College.

H. B.



HUMOR.

A rich old uncle from whom much was hoped, was visiting his niece who was telling him how dearly his little name sake loved his school, and how well he was getting on in his studies. "Well, Teddy!" said his uncle, "What do you do in school all day?" "Well," the lad replied, "mostly wait till it is time to go home."

The children were in the habit of using "putten" for put. The tutor tried to teach them better, and one day after a little boy had written a sentence on the board, she asked the children if they could find the mistake the child had made. "Yes," answered a pupil. "Where is it?" asked the teacher. "Why," answered the boy, "he went and putten putten, where he ought to putten put."

An artist had just shown a lady about his studio, and finally came to his last picture. It was entitled "Sunset." Being somewhat near-sighted, she exclaimed: "My what a beautiful fried egg!"

A little fellow rushed breathlessly into a drug store. "Please, sir, some liniment and some cement." "What's the trouble?" asked the clerk.

"Mam' hit pop on the top of the head with a plate."

A college professor, noted for concentration of thought, returned home one night from a scientific meeting still, pondering deeply upon the subject that had

been discussed. As he entered his room, he heard a noise that seemed to come from under the bed. "Is there someone there?" he asked absently.

"No, professor," answered the intruder.

"That's strange," muttered the professor, "I was almost sure I heard someone under the bed."

A man who had just ten minutes to make his train, called a colored bell boy, and said: "I have forgotten a box on the bureau of Room 48. Run up and see if I left it there." After ten minutes the boy returned and said: "Yas, suh, you left it, suh."

A Southerner, hearing a great commotion in his chicken house one night took his revolver, and went to investigate. "Whose there?" he asked. No answer. "Whose there, answer, or I'll shoot!" A trembling voice from the farthest corner: "Deed, suh, dey aint nobody hyay 'cepting us chickens."

Bockhaus being literary feasted his eyes on the hash one day, and said: "Kindly pass the 'Review of Reviews.'"

A passenger on a New York and Chicago limited train, upon looking under his berth in the morning found one black and one tan shoe. He called the porter's attention to the error. The porter scratched his head, and said: "Well, if dat don't beat all. Dat's the second time dis morning dat dat mistake happened."

Teacher: "Can any one tell me what a ground hog is?"

Carl: "Please, ma'am, it's a sausage."
W. O. N.

An old farmer was driving a team of sleepy horses into town. An automobile whizzed by, and greatly frightened the horses. The farmer has just gained control of them when a motorcycle passed. When the farmer had quieted his horses for the second time, he stood up, gazed after the automobile and motorcycle, spat thoughtfully and exclaimed: Wall, I'll be cow-kicked! It's the fust time I know them black things had colts."

"Oh, papa!" called Willie excitedly, "there's a big black bug on the ceiling."
"All right, son, step on it."

"Her heart is as hard as glass. I can't make an impression on it."
"Have you tried a diamond?"

Student: "Can one speak of a lovely evening?"

Prof.: "I would not say so unless I had been spooning on that particular evening."

Father: "What did you and John speak about last night?"

Daughter: "Oh, about our kith and kin."
Small brother: "Yeth, pop, I heard them. He seth, 'Kin I have a kith?' and she seth, 'Yeht you kin.'"

Wenn der Lehrer ein Hauptwort klein schreibt, dann sagen die Leute: "Good night!"

"Alex" was noisy during study hours, and his "Buck" asked: "Alex, what are you doing again?" He replied: "I am fixing my ink pens." After the "Buck" had thoughtfully considered his answer, he asked: "Are there any other kind of pens?" Alex promptly replied: "Yes, pig pens."

Three students who had made it a practice to take early morning walks saw an old man coming down the street, and they proposed to have a little joke on him. As the old man approached the first student greeted him: "Good morning, Father Ab-

raham," the second, "Good morning, Father Isaac," the third, "Good morning, Father Jacob." The old man replied: "I am neither Abraham, nor Isaac, nor Jacob, but Saul, the son of Kish, looking for my father's asses, and lo, I have found them."

Jerry: "I have traced my ancestry back to an Irish king."

Pat: "Sure that's aisy. What chance has a dead man to defend himself?"

Dear Teacher: Kate couldn't come yesterday; she got wet in the A. M., and cold in the P. M. Mrs. J. C.

Stage-struck maiden: "Do you think I can do anything with my voice?"

Stage Manager: "Well, it may come in handy in case of fire."—Sidney Bulletin.

"How much was does collars?"

"Two for a quarter."

"How much for one?"

"Fifteen cents."

"Giff me the other one."—Yale Record.

"I want a careful chauffeur, one who takes no chances."

"That's me, sir. I require references or salary in advance."—Judge.

Peggy: "I want to sweep the cobwebs from my brain."

Weeds: "Why don't you use the vacuum cleaner?"

Customer: "Why did you drop that steaming towel on my face?"

Barber: "Because it was too hot to hold, sir."

"What was the result of the Flood?"

"Mud" was the answer.

Prof.: "Quit that quibbling, sir. Who was King Henry the VII.? Answer, 'Yes' or 'No.'"—Punch Bowl.

"I grovel here before you in the dust!" observed the impassioned youth, as he sank unto the drawing-room floor.

"I don't know what you mean by dust," she replied coldly. "I look after this room most carefully every morning."

Red: "Aren't you going to take a "knaster" this morning?"

Cow: "Naw, it doesn't make me dirty to sleep."

He sipped the nectar from her lips, and wondered whether any man had drunk from a mug like that.

Student asking for board: "What are your terms for students?"

Steward: "Nuts, dead beats, and bums."

Prof.: "This bird (Blue Heron) reminds me of this class."

Class '20: "Why?"

Prof.: "One big bone head."

"Is she a selfish girl?"

"No, not at all. You never find her occupying a hammock all by herself."

"What part of the duck do you wish?"

"Some of the meat."

If we go to war, will Vos kamp?

If SHE stands will O'Neill?

If Renne grabs her, will Ernst Fischer?

High Cost of Living.

A minister in a small Missouri town called up the butcher, and said: "Send me a dollar's worth of meat. If I am not at home, poke it through the keyhole."

"Your roommate says that he is a practical socialist."

"He must be. He wears my shirts, smokes my tobacco, and writes to my girls."—Pitt Panther.

He was about to propose, but before doing so he wished to make sure that she was a competent girl. So he asked her: "Can you wash dishes?"

Yes, can you wipe them?" He didn't propose.

Farmer: "Say, don't you see that sign, 'Private! No Fishing Allowed'?"

Fisherman: "I never read anything marked 'Private.'"—Brooklyn Eagle.

Dago coming to America: "I'm going to take up land."

His friend: "Much?"

Dago: "A shovelfull at a time."

Bobby: "Grandma, have you ever seen an engine wagging its ears?"

Grandmother: "No, nonsense, Bobby, I never heard of an engine having ears."

Bobby: "Why, haven't you heard of engine ears (engineers)?"

"What is steam?"

"Water crazy with the heat."

"How much for your four dollar shoes?"

"Two dollars a foot."

"You look blue this morning, old man."

"I'm not myself this morning."

"Well, that's nothing to feel bad about."—Boston Transcript.

"Some people are humorous without even knowing it."

"As when, for instance?"

"Here's a man advertising a lecture on the Panama Canal, illustrated with slides."—Chicago Herald.

"She says I am dull."

"You should crack a few jokes once in a while. Ask her to marry you or something like that."

Bierlein: "Have you read Chaucer?"

Wilke: "No, what kind of a novel is that?"

"How did Teller get his cold?"

"All the drafts in the bank go through his cage."—Boston Transcript.

Mistress: "Bridget, I told you twice that we wanted muffins for breakfast. Have you no intellect?"

Bridget: "No marm, ther aint none in the house."

"I am getting our ice from a new man now."

"What's wrong with the other man?"

"The new man promises to bring us colder ice for the same price."

H. R., W. S., F. W., G. B.



FOR SALE
INCOMPREHENSIBLE
GEOMETRY

14 Trianglesquare

Bickel

I WILL SELL
ABSOLUTELY NOTHING
and
SEND IT BY EXPRESS
Phone: Vacuum 000000 Bockhaus

WANTED
THE WORLD
Phone: Cell 54321 Busse

I WILL
BUY SELL OF TRADE
ANYTHING
3 Ball St. Fischer

OLD MUSIC
and
MANUSCRIPTS
FOR SALE
KIEFFER JUNK SHOP

WANTED
SOMETHING TO WORRY ABOUT
9876544321 Nut Ave. Meyr

SOMEONE
TO COMPREHEND
ALL MY STALE JOKES
13 Cemetery Lane. O'Neill

GIVE ME
SOMETHING TO LAUGH AT
c/o Retrag And Rats Rennegarbe

WEIGHT REDUCER WANTED
THE BEST ON THE MARKET
Phone: Obesity 225 Lb. Schroeter

TO EACH AND ALL CONCERNED:
DO NOT BOTHER ME
WANT TO GROW
5¼ Short St. Stietzel

WILL CRITICISE
ANYTHING
Phone: Braindust 33. Wiedmann

WANTED
SOMEONE TO CONVINCE
457 Horse-logic Blvd. Bierlein

A STEADY
LISTENER AND BELIEVER
is

WHAT I WANT
54 Quiet Zone. Bode

FOR SALE OR TRADE
OLD
ORGANS AND VIOLINS
CALL AT Ernst Studio

WILL DONATE TO ANY INSTI-
TUTION RULES AND REG-
ULATIONS
SUITABLE FOR WARDENS
68 Prison Court. Kaufmann

WANTED TO TRADE
LEISURE HOURS
for
PRACTICE HOURS
Phone: Organ 1 Kowitz

FOUND
A BUTTERINE SMILE
CALL FOR SAME
AND RECEIVE REWARD
Phone: Grease 356. Muchow

REWARD
FOR THE RETURN OF MY
DIGNITY
Phone: Suffragette 35 Y. Ortstadt

POSITION
FOR A GOOD
G R A V Y M A K E R
c/o Potatoesmashersunion Specht

WILL PAY WELL
FOR GOOD
BUNGALOW PLANS
27 Lover's Lane Roehl

FOR SALE
TIME
and
EXPERIENCE
7 Langhans Blvd. Voskamp

F R E E
TWO BOOKS ON HUMOR I DO
NOT UNDERSTAND
Phone: Watersteamfog 123456789
Wilke.

F. W.; W. O'N.

MOST EMBARRASSING MOMENT

Bickel: Instead of being sociable one evening, Bix sat in an auto, and carried on a conversation with a young lady, while the rest of the young people played various games. He had been there but fifteen minutes, when a regular automobile came thundering down the road; the driver relieved Bix of his charming partner, and Bix spent the rest of the evening with himself and his thoughts.

Bierlein: Herb sent a fox to the hardware store to get a pair of left handed scissors, and imagine Herb's embarrassment, when the fox returned with them. (Beirlein had meant a left handed monkey wrench.)

Bockhaus: Peggy was not satisfied with his pictures, and he told the photographer that he wanted another sitting. The photographer told him that if the picture was to be natural, it couldn't be better than the object.

Bode: Ping was once told to close his mouth so that a certain person could tell who he was.

Busse: Mayor was at a party, and the conversation drifted to manners and to ways of speaking. Mayor said: "I don't care how poor a person handles the language, as long as he doesn't lisp." Imagine Mayor's embarrassment, when, upon asking the young lady where she lived she answered: "Thickthy thickth thouth Thick-amore Thtreet."

Ernst: He once told his professor in an English lesson that Rex Beach had written "Pilgrim's Progress."

Fischer: One morning the Old Man came over, and pulled Dobby out of bed, and told him it was time to get up for breakfast.

Kieffer: Kieffer went to a young lady's house one Sunday, after she had asked him to come down and spend the afternoon. What would you have said if she had greeted you with the words: "What do you wish?"

Kowitz: When he told his professor in

a German lesson that the first half of the sentence was a principal clause, that the second half was a subordinate clause, and that the third half was also a subordinate clause.

Meyr: When he fell from the organ bench while he was trying to show some foxes how he could play.

Muchow: When he entered a store at Addison and asked for a quart of button holes, while the seniors took in the comedy.

O'Neill: When he opened a box containing a pair of old shoes, and thought it was his lunch; this happened on a crowded train.

Ortstadt: When he told a young lady who had been taking vocal lessons at a conservatory that IF she would take a few lessons, her singing would be improved.

Rennegarbe: Teddy's embarrassing moments are frequent. He laughs at the wrong time, and finds a joke in everything and everybody.

Schroeter: Happy went into a restaurant and asked: "Do you serve lobsters?" The waiter replied: "Sure, what do you want?"

Specht: Strangers were occupying a table in the dining hall, and, thinking they were "our boys" he went and said: "Claim all your Frankfurters."

Stietzel: Knux was practicing on the Aula organ when in his fourth class, and one of the professors came and asked: "What are you trying to do?"

Voskamp: When he found that the little girl to whom he had been waving every morning was a midnight blonde.

Wiedmann: When SHE said NO."

Wilke: When after having unsuccessfully endeavored to satisfy his dilating powers not wholly unlike those of an anaconda, he was carried from the dining hall—but not like a hero.

Roehl: When introduced as "Daddy" to a peroxide blonde.

J. O.; F. W.; W. O'N.

WHAT WE WILL DO NEXT YEAR.

Bickel will fertilize the Sahara.
 Bierlein will argue with deaf and dumb.
 Bockhaus will finish his book: The Psychological Phenomena of Environment.
 Bode will eventually buy his own tobacco and matches.
 Busse—?—. (We promised not to tell.)
 Ernst will be doing nothing, and
 Fischer will help him.
 Kaufmann intends to become human.
 Kieffer has decided to "try out" hair restorers.
 Kowitz has had experience in the laundry business, and, no doubt, his Monday morning exercise will be running the washing machine.
 Meyr will be telling the old, old story.
 Muchow will wash his face five times a day to make up for the days he missed at college.

O'Neill will continue to give advice to the lovelorn. (?)
 Ortstadt. Who can tell?
 Rennegarbe will be an authority unto himself in English grammar.
 Roehl will do anything but give music lessons.
 Schroeter will keep some Frauen Verein busy making quilts.
 Specht: "Then I'll come back to you."
 Stietzel will find that it is quite a job for a small man to manage a "boarding club" of two.
 Voskamp. Look for this: Musical Algebra, words and music by Voskamp.
 Wiedmann will find further pleasure in correcting the dictionary.
 Wilke knows that he will suffer from ennui. But he seems to have a cure for it.
 W. O'N.; H. F. B.

ALPHABETICAL TRUTHS.

Bickel	L. G.	Lovely Girl Befriender.
Bierlein	H. G.	Has Good Brains.
Bockhaus	G. A.	Good At Bull.
Bode	H. F.	Has Father Bewildered.
Busse	E. H.	Eminent Highball Batter.
Ernst	R. G. A.	Registration—Good And Excellent.
Fischer	A. G.	A Good Flycatcher.
Kaufmann	K. E.	Knocks Every Knux.
Kieffer	E. G. H. W.	Every Good Highball Will Kick
Kowitz	F. W.	For Wives Knowledge.
Meyr	R. J.	Return Just Mine.
O'Neill	W. C.	Wants Cash Or Nothing.
Ortstadt	J. F.	Just For Once.
Roehl	H. C. F.	Has Caught Foxes Running.
Schroeter	P. M.	Pa's Mighty Son.
Muchow	E. A.	Eats Any Mush.
Stietzel	W. E.	Where Eats Shrink.
Renegarbe	T. F. W.	Tries For Women Repeatedly.
Specht	J. W.	Just Wants Success.
Voskamp	E. H.	Excellent Harmonic Voice.
Wiedmann	F. W.	For Wide Worlds.
Wilke	W. H.	Without Having Women.

H. R.; F. W.

CALENDAR.

September.

5. Seniors and juniors return, and
6. The remaining classes follow suit.
7. Lessons assigned for the eighth.
8. First day of lessons.
11. Class officers elected.
12. Coetus meeting; officers elected.
13. Regulars begin to practice for fall games.
14. Kieffer advertised his cheroots; we smelt 'em.
16. Baseball game: St. Johns, 4; C. T. C., 10.
20. Coffee lost a Quillfeder.
23. Concordia Church: 2; C. T. C.: 4.
27. Weeds wore a collar once for a change.

October.

3. Why did Teddy go to Summit?
5. Prof. Engelbrecht's 25th anniversary.
8. Orry has a new soup strainer.
13. Ernst flunked in Vorspiel.
14. C. T. C. lost and won a game.
15. Als Muchow IHR ein Staendchen brachte, Schlosz sie das Fenster sachte, sachte.
18. Class went to Rand McNally's.
19. Prof. Koehler went to a synod session.
20. Debate on the Union Labor Question in D. D. C.
24. Last Leaf committee meeting.
25. Building "B" challenged "A" in indoor.
26. "A" won the first game.
27. "B" takes the second game. "A" refuses to play on. Series go to "B."
28. St. Johns lost two games to C. T. C.
30. Algebra and Pedagogy tests.
31. Reformation Day.—Lecture by Prof. Eifrig.

November.

1. Seniors beat third class in indoor.
2. Dobby knew that Wilson would win.
3. Political Debate in D. D. C.
4. Regulars lose indoor game to Medora: 2 to 1.
6. Preparations for election day.
7. Election.
8. Election talk.
9. Prof. Miller at Chicago "U."
10. Lecture on our colored mission by Prof. Lochner.

12. Organ recital by E. Rechlin.
13. "Coffee" failed to appear at breakfast.
14. First spell of cold weather.
15. Christmas vacation announced.
16. Had our first snow.
17. Peggy appeared plus a mustache at 11:59 P. M.
18. Peggy appeared minus a mustache at 12:01 A. M.
24. Director Kohn was not present.
25. Happy was looking for quilts.
26. Dobby announced that Wilson won.
27. Cow was sick.
29. Chicken for dinner.
30. Thanksgiving.

December.

1. Too much chicken dinner.
8. Band and singing club concert.
11. Big class meeting.
- Dec. 15 to Jan. 23. Christmas vacation.

January.

4. Lessons again.
5. Lecture on Mt. Ranier National Park.
8. Coldest day of the year.
9. Specht bummed lessons.
10. Daddy Roehl railed loose.
12. Lecture on Dr. Luther by Prof. Engelbrecht.
13. Meyr didn't get his weekly letter.
14. Orrie and his discords.
16. Physical training announced and received with disfavor.
17. Coetus meeting.
18. Knux raided the raisin-box.
19. Mayor forgot to shake hands with the whole class, but
20. Mayor made up for lost time.
21. Everything covered with ice.
22. First drill in physical training.
23. Bickel failed to argue.
24. Someone failed to see the joke in harmony.
25. Kieffer came back minus the measles.
26. Musical concert.
27. Wilke told us a good joke.
28. Bierlein failed to criticise.
30. Class meeting for two hours.

February.

2. Discourse on Lodges by Director W. C. Kohn.
4. Phos was on time for a change.

5. Received reports.
9. Lecture on birds by Prof. Eifrig.
10. Glee Club party.
11. Concealed humor has no charm for Bix.
12. Lincoln's birthday.
14. Valentines Day.
15. A dose of pink eye all around.
16. Piano recital by H. Levi.
17. Began regular army exercises.
18. Many attended Middelschulte's recital.
19. Apollo Club Part Song Concert.
20. Some more cases of measles.
21. "Wiedmann grunz nicht so viel."
22. Washington's Birthday.
23. The first robin appeared.
25. Wilke saw it.
26. Knux gets the measles.
28. "By der ersten Klasse heiszt es immer, die Zukünftige."

March.

1. We give Daddy a one on his essay.
2. Teddy was told not to laugh so much.
3. Ernst practices overswitches.
4. Red expounded the difference between joke and humor.
5. Ping Bode went to a wedding.
6. 7. 8. And we heard all about it.
9. Baseball officers elected.
10. We thought spring was here to stay, but
11. It snowed to-day.
12. Kowitz missed a practice hour.
13. No lessons in the P. M.

15. We had no milk for breakfast, the milkman broke his pumphandle.
16. We heard of the Russian invasion of Prussia.
17. Kowitz anticipates going to Milwaukee.
18. Specht ditched a quilt, and
19. Happy added one to his collection.
20. Geometry test.
21. Kirchengeschichtetest: "four times three." Arrival of spring.
22. First appearance of baseball uniforms.
23. Meyr cracked a joke.
24. The windows in the class room were washed.
25. Phos worked Algebra all night.
26. Bierlein's haircut was becoming.
27. Pres. Pfothenhauer visited lessons.
28. Preparations and
29. Worries about
30. Algebra exams.
31. Red cracked some dense jokes.

April.

1. Who didn't get fooled?
2. Last Leaf goes to print.
26. Concert by Coetus.
27. Second day of concert.

May.

11. Last members of class '17 return from practice school.

June.

13. Distribution of calls.
15. Commencement.

W. O'N.; F. W.

COLLEGE MENU.

BREAKFAST.

Cereals, Coffee, Bread, Oleomargerine, Jam.

Buns, Coffee, Oleomargerine, Jam.

Rolls, Coffee, Cake, Oleomargerine, Jam.

DINNER.

Pork Chops, Mashed Potatoes, Vegetables, Bread, Syrup.

Bouillon, Boiled Ham, Potatoes, Vegetables, Bread, Syrup.

Frankfurters, French Fried Potatoes, Vegetables, Pudding, Bread, Syrup.

Steak, Potatoes, Vegetables, Bread, Syrup or Eggs, Pancakes, Lettuce, Bread, Syrup.

SPECIAL DINNER.

Roast Chicken, Dressing, Potatoes, Cranberries, Vegetables, Bread, Oleomargerine, Jam, Cake.

SUPPER.

Sardines, Tea, Bread, Oleomargerine, Jam, Pie.

Coffee, Bread, Oleomargerine, Dersert, Cookies, Syrup.

Cheese, Coffee, Oleomargerine, Syrup, Bread, Cake.

Sausage, Coffee, Oleomargerine, Syrup, Bread, Cookies.

Boiled Ham, Cocoa, Oleomargerine, Jam, Bread, Cake.

PLEASE PASS THE—

“Batzens”—(Bread); “Suds”—(Coffee); “Spuds”—(Potatoes); “Dogs”—(Sausage); “Review of Reviews”—(Hash); “Glue”—(Syrup); “Schmier”—(Jam); “Slapjacks”—(Pancakes); “Cold-Cream”—(Oleomargerine); “Fence Rails”—(Tooth Picks); “Extra Light”—(Water).

Vinegar, Spices, Water, and Tooth Picks served at all meals.



Dining Hall.

COMMENCEMENT EXERCISES.

PROGRAM.

1. Hymn
2. Hymne celeste - - - - - Grey
 Organ Solo - - - - - E. Busse
3. Sursum corda - - - - - A. Kaepfel
 Students' Chorus
4. Luther as Educator - - - - - J. Ortstadt
5. Grand Choeur - - - - - Th. Dubois
 Organ Solo - - - - - F. Wiedmann
6. Welfthistorische Bedeutung Luthers - - - G. Bockhaus
7. The Lord is my Shepherd - - - - A. Kaepfel
 Students' Chorus
8. Distribution of Diplomas - - - By Dir. W. C. Kohn
9. Address - - - - - By Dir. W. C. Kohn
10. Hymn

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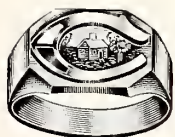
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Oak Park, Ill.

Class '17 embraces this opportunity of expressing its heartiest thanks to Mr. G. L. Wind, who so kindly aided us in publishing the Last Leaf by furnishing the numerous drawings and illustrations that fill these pages.

Class '17 expresses its thanks to the business men who advertised in the Last Leaf, and it sincerely hopes that all our readers will patronize them.

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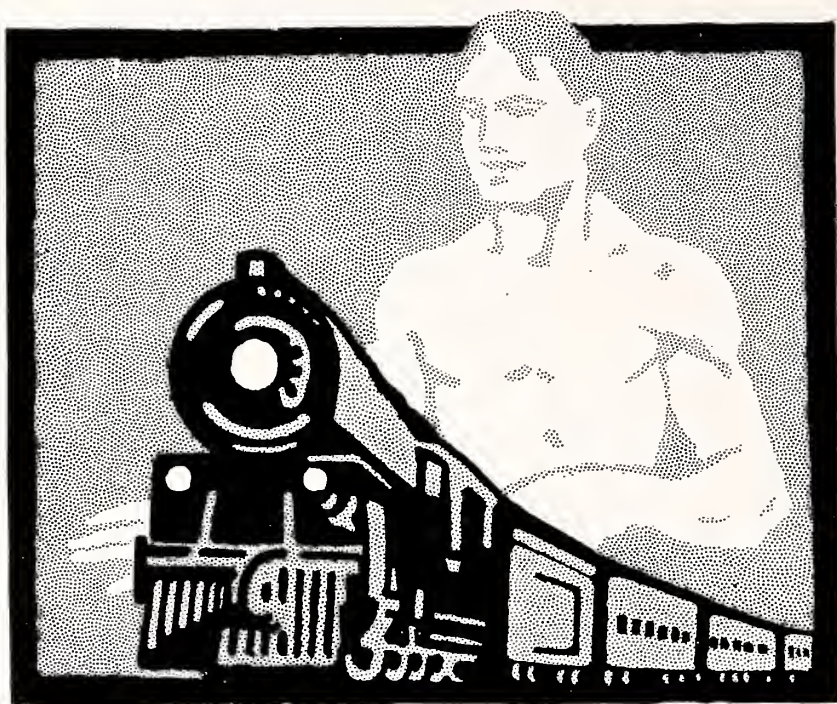
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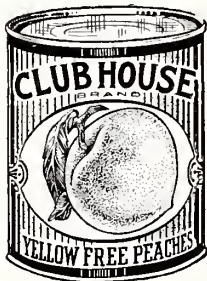
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